



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2018-19

Master of Arts (Gujarati)
Semester: III

Course Code	PA03CGUJ21	Title of the course	AvaRcIn gujrati g·nu> SvrUp Arvachin Gujarati Gadyanu Swarup
Total Credits of the Course	4	Hours per Week	4 + 1 tutorial

Main Focus of the Course outcomes	Employability	Skill Development	Entrepreneurship
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Course Objectives:	1.to give introduction of the historical development of Modern Gujarati Prose 2. To develop the understanding of Prose from a new point of view. 3. To improve skill of interpretation and give example how to interpret the content, expression, and view of writers. 4. To demonstrate analytical study of the art of prose style, language, etc. 5. To teach the critical study of a literary text.		

Course Content		
Unit	Description	Weightage (%)
1	g·nl s>)a ,ivwavna ,g· p· wed,, Vyvharu g·,sjRnaTmk g· Prose : Term, definition, discrimination between poetic and prose style, General prose, creative Prose	20%
2	sjRnaTmk g·Ae3le xu>? sjRnaTmk g·na p/karo : k4naTmk ,s>vadaTmk, v`RnaTmk Ane ic>tnaTmk g· Kind of Prose : Narrative prose, prose of dialogue, descriptive prose, critical thinking(Refelective) prose.	20%
3	k<itno s6n AWyas : im\$yaiwman: na3k leqk : dlptram Deep Study of textbook :Mithyabhiman (Drama) by Dalpatram	20%
4	k<itno s6n Awas : zer to pl2a> 0e ja`l ja`l wag :É leqk :mnuwa{ p>coll: Deep Study of textbook : Zer to Pidha chhe Jani Jani by Manubhai Pancholi	20%
5	Sva@yay (Tutorial)	20%

Teaching-Learning	black board Teaching power point presentation
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Methodology	e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes: having completed this course, the Learner

1. Understand the literary texts as well as life in a new way with a new wisdom.
2. Build a career and explore good job opportunities in teaching, writing, and working in Mass media.
3. Identify examples of prose elements in literature and incorporate it in their own writing.
4. Do a critical study of Prose literature.
5. Develop the skill of analysis and find out encoding meaning of prose Literature

Suggested References:

Sr. No.	References
1	Arvachin Gujarati Gadyano vikas, Joseph Parmar ,Granthghar,Ahmdavad
2	Prabodhkalnu Gadya,Natvarsinh Parmar
3	Gujarati Sarjanatmak Gadya : ek Sankalan ,ed.Suresh Joshi,M.S.Uni.pub.
4	Gandhiyugnu Gadya,Dalpat Padhiyar,Gujarat Sahitya Akademi,Gandhinagar
5	Gujarati Natkonu Gadya,Vinod Adhvaryu

On-Line resources to be used if available as reference materials

ujaratisahityaparishad.com

vspc.org/admin/lib_uploads/Gujarati Books in VSPC Library.pdf · PDF file

<https://www.carlyoshea.com/gujarati-literature-arvachin-gujarati...>

<https://gu.wikipedia.org/wiki/> —