



Master of Arts (English)
Semester: III

Course Code	PA03EENG21	Title of the Course	New Literatures in English
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours

Main Focus of the Course outcomes	Employability	Skill Development	Entrepreneurship
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Course Objectives:	1. To acquaint students with meaning, nature and scope of New Lit. 2. To show them how it differs from the main stream literature		

Course Content		
Unit	Description	Weightage* (%)
1.	Concepts: 1 The Concept of New Literatures in English 2 Liberalization, Privatization and Globalization (LPG) 3 Multiculturalism 4 Colonialism and Neo-Colonialism	24%
2.	Girish Karnad: Wedding Album (New Delhi: Oxford University, 2009)	33%
3.	C. D. Narsimhaiah (ed.): An Anthology of Commonwealth Poetry (Madras: Macmillan India, 1990) Prescribed Poems: 1 "Night of the Scorpion" by Nissim Ezekiel (India) 2 "Goodbye Party for Miss Pushpa T. S" by Nissim Ezekiel (India) 3 "Spoiling the Name" by Kamala Das (India) 4 "Once Upon a Time" by Gabriel Okara (Africa) 5 "Refugee Mother and Child" by Chinua Achebe (Africa) 6 "Telephone Conversation" by Wole Soyinka (Africa)	33%

Teaching-Learning Methodology	1. Classroom Lectures 2. Seminars and Tutorials 3. Assignments
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2018-2019

1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to

1.	Understand the meaning, nature and scope of New Literatures in English
2.	Understand how political jargons are used for literary purpose
3.	Understand Writing in English of the formerly colonized countries

Suggested References:

Sr. No.	References
1.	<i>Commonwealth Literature</i> William Walsh
2.	<i>The Indian Thought:</i> by Raja Rao (ed)

On-line resources to be used if available as reference material

1. Articles, Lectures and Books available on the net

