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SARDAR PATEL UNIVERSITY
M. A. (PREVIOUS) (EXTERNAL) EXAMINATION MARCH/APRIL 2015
ENGLISH – ENG 403
Wednesday, 1ˢᵗ April

02.30 p.m. to 05.30 p.m.

Paper – III: Indian Literatures in English Translation and Indian English Literature

Instructions: (1) Question No. 1 is compulsory.
(2) Attempt ANY FIVE questions including Question No. 1.
(3) All questions carry equal marks.
(4) Maximum Marks: 100.

Q. 1 A Discuss in detail the issues of modernity and modernism as they   (20)
have been dealt with by the Indian writers on the basis of your
familiarity with such literary works.

OR

Q. 1 B Analyse the creative engagement with the socio-political issue of   (20)
secularism in Indian English novels with proper illustrations.

Q. 2 A Comment critically on the thematic concerns of Premchand in   (20)
Godan in the light of your reading of this novel.

OR

Q. 2 B Attempt a character-sketch of Hori as delineated by Premchand in   (20)
his novel *Godan*.

Q. 3 A Comment upon the theme of the poem 'The Battle of Man and Fish'   (20)
while bringing out the significance of the title.

OR

Q. 3 B Critically appreciate the poems 'The Spectator' and 'Deciphering a   (20)
Stone Inscription' with appropriate textual citations.

Q. 4 A Discuss the thematic significance of the title of the novel *Midnight's* (20)
Children with regard to the life and career of its protagonist.

OR

Q. 4 B Examine Rushdie's *Midnight's Children* as a postcolonial novel. (20)

Q. 5 A "A K Ramanujan's 'Conventions of Despair' represents a native's (20)
troubled sensibility as it finds itself surrounded by the changes
wrought by modernity in contemporary world." Illustrate.

OR

Q. 5 B Attempt an essay upon Kamala Das's feminism in the light of her (20)
prescribed poems.

Q. 6 A Explain how Karnad engages with the subtle philosophical (20)
ramifications of 'violence' in his play *Bali: The Sacrifice*.

OR

Q. 6 B Examine the plot-construction employed by Karnad in *Bali: The* (20)
Sacrifice.

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