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SARDAR PATEL UNIVERSITY

M. A. PREVIOUS (EXTERNAL) EXAMINATION
ENGLISH

TUESDAY, 31ST MARCH, 2015

02.30 P.M. TO 05.30 P.M.

PAPER II: HISTORY OF ENGLISH LITERATURE - ENG 402
(ROMANTICISM TO THE PRESENT DAY)

TOTAL MARKS: 100

(1) Attempt ONLY FIVE Questions.

(2) Question No.1 is Compulsory.

(3) All Questions Carry Equal Marks.

Q.1[A] Discuss the influence of the French Revolution on the Romantic [20]
Movement in England with concrete examples.

OR

Q.1[B] Examine the significant features of the Pre-Raphaelite poetry composed [20]
during the Victorian Age.

Q.2[A] Critically appreciate William Wordsworth's Romantic poem "The [20]
Tintern Abbey".

OR

Q.2[B] Critically appreciate "Ode to a Nightingale" by John Keats. [20]

Q.3[A] Discuss T. S. Eliot's *Waste Land* as a classic example in modern [20]
literature.

OR

Q.3[B] Examine the feminist preoccupations of Sylvia Plath as a modern [20]
woman writer on the basis of reading of her prescribed poems.

Q.4[A] Discuss Robert Browning's "Love Among the Ruins" as a dramatic monologue. [20]

OR

Q.4[B] Discuss Lord Alfred Tennyson's preoccupations in "In Memoriam". [20]

Q.5[A] Evaluate Harold Pinter's *Caretaker* as an absurd play. [20]

OR

Q.5[B] Comment upon Pinter's art of characterization in *The Caretaker*. [20]

Q.6[A] Delineate the character of Eustacia in Hardy's *Return of the Native* [20]

OR

Q.6[B] Throw light upon Hardy's attitude to destiny in his tragic novel *The Return of the Native*. [20]
