

**SARDAR PATEL UNIVERSITY**  
MA - Previous (External) Examination  
Monday, 30 March 2015  
2.30 – 5.30 pm

**ENG 401 - English Literature Paper I**  
**History of English Literature - Chaucer to Romantic Revival**

INSTRUCTIONS:

- (i) Attempt FIVE questions
- (ii) Question No. 1 and 2 are COMPULSORY
- (iii) All questions carry equal marks
- (iv) Total Marks: 100.

- 1.A Write an essay on the spirit of renaissance and reformation in the Elizabethan age.  
**OR**  
B Comment on the salient features of the Augustan age.
- 2 Write with reference to the context any THREE of the following:
- (a) "In delivering my son from me I bury a second husband."
  - (b) "The hind that would be mated by the lion  
Must die for love."
  - (c) "Come night ! end day !  
For with the dark, poor thief, I will steal away."
  - (d) "The serpent that did sting my father's life  
Now wears his crown."
  - (e) "Time is out of joint: O cursed spite,  
That ever I was born to set it right."
  - (f) "O heart, lose not thy nature; let not ever  
The soul of Nero enter this firm bosom  
Let me be cruel, not unnatural."
- 3.A Describe in your own words the plot of **All's Well That Ends Well**.  
**OR**  
B Draw the character sketch of Helena.
- 4.A What does Hamlet do after meeting the ghost of his father? Why does Hamlet delay in taking revenge? –Discuss.  
**OR**  
B How Claudius and Gertrude behave towards Hamlet after becoming husband and Wife? Do they manage to avert the calamity? If no, why not? –Discuss.
- 5.A Examine the story of the Man of the Hill and discuss its relation to the theme of Fielding's **Tom Jones**.  
**OR**  
B "**Tom Jones** has the elements of Lucianic satire."-Discuss.
- 6.A Give an account of all those incidents which happen in the life of Moll Flanders on the basis of **Moll Flanders**.  
**OR**  
B Mr. and Mrs. Hardcastle: Comparison and Contrast  
**OR**  
C Discuss the love-affair of Mirabell and Millamant.
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