

SARDAR PATEL UNIVERSITY
M. A. (PREVIOUS) (EXTERNAL) EXAMINATION MARCH 2014
ENGLISH
Saturday, 29th March
10.30 a.m. to 01.30 p.m.

Paper – III: Indian Literatures in English Translation and Indian English Literature

- Instructions: (1) Question No. 1 is compulsory.
(2) Attempt ANY FIVE questions including Question No. 1.
(3) All questions carry equal marks.
(4) Maximum Marks: 100.

Q. 1 A Attempt an essay on Indian English novelists' preoccupation with (20)
the issue of 'Nation' and 'Nation-State' in their novels in the light of
representative authors and their works.

OR

Q. 1 B Critically examine the amalgamation of 'History', 'Myth' and (20)
'Fantasy' in the works of Indian Regional Literatures in English
Translation on the basis of the works you are familiar with.

Q. 2 A Comment upon Premchand's use of the realist mode of narration in (20)
his novel *Godan*.

OR

Q. 2 B Delineate the character-sketch of Gobardhan as a young man in conflict (20)
with the feudal structure of erstwhile Indian rural society.

Q. 3 A Critically appreciate the poems 'A Strange Man' and 'Under Stones' (20)
by offering textual illustrations.

OR

Q. 3 B Comment upon the theme of the poem 'Winter Morning Mist' on (20)
the basis of your reading of it.

Q. 4 A Discuss how Rushdie, in *Midnight's Children*, offers an alternative (20)
history of India with a view to combat the centripetal nationalist
forces trying to hegemonise the pluralistic Indian society.

OR

Q. 4 B The gradual disintegration of *Midnight Children's* Conference is a (20)
metaphor for the inefficiency of its political leaders to come up with
a viable political vision of integrated national identity. Explain.

Q. 5 A Critically appreciate the poems 'Questions' and 'A Meditation' in (20)
the light of your reading of them.

OR

Q. 5 B Write an essay on Kamala Das as a female poet offering her critique (20)
of patriarchal Indian society on the basis of her prescribed poems.

Q. 6 A Discuss the debate between Hinduism and Jainism on the issue of (20)
violence and its deeper ramifications as offered in *Bali: The Sacrifice*.

OR

Q. 6 B Attempt the character-sketch of the King as portrayed by Karnad in (20)
the play *Bali: The Sacrifice*.
