

**SARDAR PATEL UNIVERSITY**

M. A. PREVIOUS (EXTERNAL) EXAMINATION

ENGLISH

FRIDAY, 28<sup>TH</sup> MARCH, 2014

10.30 A.M. TO 01.30 P.M.

PAPER II: HISTORY OF ENGLISH LITERATURE

(ROMANTICISM TO THE PRESENT DAY)

TOTAL MARKS: 100

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*(1) Attempt ONLY FIVE Questions.**(2) Question No.1 is Compulsory.**(3) All Questions Carry Equal Marks.*

Q.1[A] Discuss the important social aspects of Victorian Age with reference to prominent Victorian literary texts. [20]

OR

Q.1[B] Write a detailed essay on the salient literary characteristics of Romantic literature in England. [20]

Q.2[A] Discuss Harold Pinter's major preoccupations in *The Caretaker*. [20]

OR

Q.2[B] Comment upon the meaning and justify the title of Pinter's play *The Caretaker*. [20]

Q.3[A] Define elegy as a literary form and evaluate Tennyson's "In Memoriam" as an elegy. [20]

OR

Q.3[B] Discuss Robert Browning as a Victorian poet with reference to his dramatic monologues. [20]

Q.4[A] Discuss Thomas Hardy's *Return of the Native* as a tragedy. [20]

OR

Q.4[B] Delineate the plot of the novel *The Return of the Native*. [20]

Q.5[A] Examine *The Wasteland* as a modern epic. [20]

OR

Q.5[B] Critically appreciate Sylvia Plath's "Metaphors". [20]

Q.6[A] Discuss William Wordsworth as a Romantic worshipper of nature in light of prescribed poems. [20]

OR

Q.6[B] What is an ode? Evaluate John Keats's merits and demerits as an ode writer with specific reference to three prescribed odes. [20]

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