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No. of Printed Pages: 01

SARDAR PATEL UNIVERSITY
M. A. (PREVIOUS) (EXTERNAL) EXAMINATION APRIL 2019
ENGLISH
Tuesday, 09th April
10.00 a.m. to 01.00 p.m.
MAPEENG404: Canadian and Russian Fiction

Total Marks: 100

Q. 1 A Comment on the appropriateness of the title *The Blind Assassin*. (20)

OR

Q. 1 B Examine Margaret Atwood's *The Blind Assassin* as a story of two sisters Iris and Laura. (20)

Q. 2 A Discuss *The Diviners* as a Bildungsroman. (20)

OR

Q. 2 B What is the theme of Margaret Laurence's *The Diviners*? How does she project it? (20)

Q. 3 A "In *The English Patient*, Ondaatje's concern is with past, history and memory." Explain. (20)

OR

Q. 3 B Michael Ondaatje's *The English Patient* revolves around The English Patient. What does he stand for? Comment on the implications of Englishness and explain its concerns with postmodern narrative. (20)

Q. 4 A Discuss the intentions of Gogol in writing *Dead Souls*. What type of Russia do we find in Gogol's *Dead Souls*? What has Gogol to say about his country? (20)

OR

Q. 4 B Examine Gogol's *Dead Souls* as a novel without end. (20)

Q. 5 A What conflict is presented by Dostoevsky in *Notes from Underground*? What stand does he take in the conflict? How far do you agree with him? (20)

OR

Q. 5 B What type of person Underground Man is? Why does he quarrel with society? What does he try to prove through his example? (20)

