

[A-39] Seat No.: \_\_\_\_\_

No. of Printed Pages: 01

SARDAR PATEL UNIVERSITY  
M. A. (PREVIOUS) (EXTERNAL) EXAMINATION APRIL 2019  
ENGLISH  
Monday, 08<sup>th</sup> April  
10.00 a.m. to 01.00 p.m.

**MAPEENG403: Indian and Arabic Postcolonial Literature**

Total Marks: 100

Q. 1 A Attempt the character-sketch of Munnu in the light of your reading (20)  
of Malik Sajad's graphic novel *Munnu: A Boy from Kashmir*.

OR

Q. 1 B Write a detailed essay upon the political preoccupations of Malik (20)  
Sajad in *Munnu: A Boy from Kashmir*.

Q. 2 A Evaluate the character of Heer on the basis of your reading of (20)  
Tehmina Durrani's novel *Blasphemy*.

OR

Q. 2 B Write a detailed essay on the character of Pir Sain as depicted in (20)  
*Blasphemy*.

Q. 3 A Examine Taslima Nasrin's critique of religious fundamentalism in (20)  
her novel *Lajja*.

OR

Q. 3 B Discuss the character of Suronjon Datta as a young disillusioned (20)  
idealist in Taslima Nasrin's novel *Lajja*.

Q. 4 A Discuss the theme of Darwish's poems 'If I Were to Start All Over (20)  
Again' and 'Is It in Such a Song?'

OR

Q. 4 B Critically appreciate Darwish's poems 'The Earth Is Closing on Us' (20)  
and 'When the Martyrs Go to Sleep' with textual illustrations.

Q. 5 A Discuss the character of Zahra in Hanan al-Shaykh's novel *The (20)*  
*Story of Zahra*.

OR

Q. 5 B Examine *The Story of Zahra* as a feminist novel. (20)

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