

(A-29)

SEAT No. _____

No. of Printed Pages : 01

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SARDAR PATEL UNIVERSITY
M. A. Previous (EXTERNAL) Examination
NEW COURSE
Thursday, 04 April 2019
Time: 10.00 a.m. to 01.00 p.m.
Subject: ENGLISH Code: MAPEENG401
History of English Literature: 1550 to 1914

INSTRUCTIONS:

- (i) Attempt ALL FIVE questions
- (ii) All questions carry equal marks
- (iii) Total Marks: 100.

1.A Examine *The Merchant of Venice* as a romantic comedy.

OR

B Draw the character sketch of Portia as a Shakespearean heroine.

2.A Write an essay on characteristics of the Metaphysical Poetry.

OR

B Critically appreciate any TWO of the following:

- (i) "Thou hast made me..."
- (ii) "This is my play's last scene..."
- (iii) "Spit on my face you jews..."
- (iv) "Death be not proud..."

3.A Discuss Steele and Addison as essayists with reference to *The Coverley Papers*.

OR

B Critically examine any TWO of the following:

- (i) "Of the Club"
- (ii) "Sir Roger at Home"
- (iii) "The Coverley Household"

4.A Illustrate William Wordsworth as a poet of Nature with reference to the poems studied by you.

OR

B Critically appreciate any TWO of the following:

- (i) "The World is too much with us"
- (ii) "To a Skylark"
- (iii) "To the Cuckoo"
- (iv) "The Solitary Reaper"

5.A Write an essay on John Ruskin as a Victorian thinker in the light of his book *The Crown of Wild Olive*.

OR

B Explain Ruskin's views on work with reference to his lecture "Work

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