

[A-26]

SEAT No.

No. of Printed Pages: 02

SARDAR PATEL UNIVERSITY

M. A. PREVIOUS (EXTERNAL) EXAMINATION, MARCH/APRIL-2019

ENGLISH

SUBJECT CODE: MAPEENG405

PROGRESSIVE WRITERS' MOVEMENT AND PARTITION LITERATURE

DAY: ~~WEDNESDAY~~

TIME: 10.00 A.M. TO 01.00 P.M.

DATE: ~~10~~ APRIL, 2019

TOTAL MARKS: 100

Q.1[A] Examine Sajjad Zaheer's progressive social views in his story *Neend Nahin Aati*, translated as 'Insomnia'. [20]

OR

Q.1[B] Discuss Munshi Premchand's stark social realism expressed in his story *Kafan*, translated as 'The Shroud'. [20]

Q.2[A] Evaluate Faiz Ahmed Faiz as a progressive poet on the basis of his selected poems. [20]

OR

Q.2[B] Examine how Faiz uses the imagery of the classical ghazals to match the sociopolitical themes of the Progressive Writers' Movement. [20]

Q.3[A] Comment upon Hyder's use of history and fiction in *Aag Ka Dariya*. [20]

OR

Q.3[B] Examine Qurratulain Hyder's understanding of the event of partition in her Urdu novel *Aag Ka Dariya*. [20]

Q.4[A] Examine *Train to Pakistan* as a partition novel. [20]

OR

Q.4[B] Discuss the problems involved in the process of the evacuation of migrants as depicted in *Train to Pakistan*. [20]

(4)

(P.T.O.)

Q.5[A] Comment upon Manto's satire on partition through his short story [20]
Toba Tek Singh.

OR

Q.5[B] Examine the impact of partition on Sindhi community as narrated by [20]
Popati Hiranandani in her story *Longing Heart.*

X

(2)