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No. of Printed Pages: 02

SARDAR PATEL UNIVERSITY  
M. A. (PREVIOUS) (EXTERNAL) EXAMINATION APRIL 2019

ENGLISH

Monday, 08<sup>th</sup> April

10.00 a.m. to 01.00 p.m.

ENG-403: P-III Indian Literatures in English Translation and Indian English Literature

Instructions: (1) Question No. 1 is compulsory.

(2) Attempt ANY FIVE questions including Question No. 1.

(3) Maximum Marks: 100.

Q. 1 A Explain the terms 'Globalisation', 'Capitalism' and 'Culture' and (20)  
discuss Indian English Literature's thematic engagements with these  
terms in the light of the works that you have read.

OR

Q. 1 B Critically examine the amalgamation of 'History', 'Myth' and (20)  
'Fantasy' in the works of Indian Literatures on the basis of the  
works you are familiar with.

Q. 2 A Write a detailed note on the character of Gobar as a young man of (20)  
modern age who is rebelling against caste-based Indian society.

OR

Q. 2 B Comment upon Premchand's use of the realist mode of narration in (20)  
his novel *Godan*.

Q. 3 A Critically appreciate Sitanshu Yashaschandra's '*Under Stones*' as a (20)  
modernist Gujarati poem.

OR

Q. 3 B Comment on the theme of the poem '*Deciphering a Stone* (20)  
*Inscription*'.

Q. 4 A Examine Rushdie's *Midnight's Children* as a representative (20)  
postcolonial Indian English novel.

OR

Q. 4 B Comment on the complex fusion of *facts* and *fiction* as employed by (20)  
Rushdie in his novel *Midnight's Children*.

Q. 5 A Critically appreciate the poems 'Questions' and 'A Meditation' in (20)  
the light of your reading of these poems.

OR

Q. 5 B Critically examine the feminist preoccupations of Kamala Das in her (20)  
poems 'An Introduction' and 'The Doubt'.

Q. 6 A Attempt the character sketch of the King in the light of the religious (20)  
conflict confronted by him in Karnad's *Bali: The Sacrifice*.

OR

Q. 6 B Examine the debate between Hinduism and Jainism on the issue of (20)  
violence and its deeper ramifications as offered in *Bali: The Sacrifice*.

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