

[ A-18]

SEAT No. \_\_\_\_\_

No. of Printed Pages: 02

**SARDAR PATEL UNIVERSITY**

M. A. PREVIOUS (EXTERNAL) EXAMINATION, MARCH/APRIL-2019

ENGLISH

SUBJECT CODE: ENG-402

PAPER II OLD COURSE

HISTORY OF ENGLISH LITERATURE (ROMANTICISM TO THE PRESENT DAY)

DAY: Friday

TIME: 10.00 A.M. TO 01.00 P.M.

DATE: 05 APRIL, 2019

TOTAL MARKS: 100

- (1) Attempt ONLY FIVE Questions.  
(2) Question No.1 is Compulsory.  
(3) All Questions Carry Equal Marks.

Q.1[A] What is postmodernism? Discuss chief features of postmodernism [20]  
showing your familiarity with important postmodern literature.

OR

Q.1[B] What is Romanticism? Define and discuss British Romanticism with [20]  
appropriate literary examples.

Q.2[A] Examine T.S. Eliot's *The Wasteland* as a modern epic. [20]

OR

Q.2[B] Discuss the thematic preoccupations of Sylvia Plath in her selected [20]  
poems.

Q.3[A] Discuss the Theatre of the Absurd and examine the absurd elements in [20]  
Harold Pinter's *The Caretaker*.

OR

Q.3[B] Delineate the characters of Aston and Davies in *The Caretaker*. [20]

(1)

(P.T.O.)

Q.4[A] Examine the elements of pathos and irony in Thomas Hardy's novel *The Return of the Native*. [20]

OR

Q.4[B] Draw a pen picture of Eustacia in *The Return of the Native*. [20]

Q.5[A] Discuss the Romantic attributes of Wordsworth's poetry in light of the poems you have studied. [20]

OR

Q.5[B] Examine Keats' contribution as a Romantic poet with reference to the poems prescribed. [20]

Q.6[A] Define elegy as a poetic genre and examine Lord Alfred Tennyson's *In Memoriam* as an elegy. [20]

OR

Q.6[B] Evaluate Robert Browning as a poet of dramatic monologues. [20]

\*X\*  
(2)