

(A-22)

SEAT No. \_\_\_\_\_

No. of Printed Pages : 01

SARDAR PATEL UNIVERSITY  
M. A. Previous (EXTERNAL) Examination

**OLD COURSE**

Thursday, 04 April 2019

Time: 10.00 a.m. to 01.00 p.m.

Subject: ENGLISH PAPER: I (ENG – 401)

History of English Literature (Chaucer to Romantic Revival)

**INSTRUCTIONS:**

- (i) Attempt FIVE questions
- (ii) Question No. 1 & 2 are COMPULSORY
- (iii) All questions carry equal marks
- (iv) Total Marks: 100.

1.A Examine the Elizabethan Age as an Age of Humanism

**OR**

B Write an essay on the social and literary features of the Neo-Classical Age.

2. Write with reference to the context any THREE of the following:

- (i) "In delivering my son from me I bury a second husband"
- (ii) "The hind that would be mated by the lion must die for love"
- (iii) "...tell him that his sword can never win the honour that he loses"
- (iv) "Oh what a noble mind is here overthrown"
- (v) "How weary, stale, flat and unprofitable"
- (vi) "Neither a borrower nor a lender be"
- (vii) I have wedded her, not bedded her".

3.A Comment on the plot construction of **All's Well That Ends Well**.

**OR**

B Draw the character sketch of Helena from **All's Well That Ends Well**.

4.A Discuss **Hamlet** as a Shakespearean tragedy.

**OR**

B Explain why delay occurs for Hamlet to take revenge in **Hamlet**.

5.A Examine **She Stoops to Conquer** as a comedy with reference to the character of Tony Lumpkin.

**OR**

B Discuss **The Way of the World** as a Restoration comedy.

6. Attempt any ONE of the following:

- (i) Compare and Contrast Mr. and Mrs. Hardcastle
- (ii) **Moll Flanders** as a picaresque narrative
- (iii) Satire and humour in **Tom Jones**
- (iv) Characters of Mirabell and Millamant.

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