

[A-16] Seat No.: \_\_\_\_\_

No. of Printed Pages: 02

SARDAR PATEL UNIVERSITY

M. A. (PREVIOUS) (EXTERNAL) EXAMINATION APRIL 2018

ENGLISH

Thursday, 19<sup>th</sup> April

10.00 a.m. to 01.00 p.m.

ENG-403: Indian Literatures in English Translation and Indian English Literature

Instructions: (1) Question No. 1 is compulsory.

(2) Attempt ANY FIVE questions including Question No. 1.

(3) Maximum Marks: 100.

Q. 1 A Write an essay on Indian English novelists' preoccupations with the (20)  
issue of secularism on the basis of the novels you have read.

OR

Q. 1 B Critically comment upon 'modernity' and 'modernism' in literatures (20)  
of India by giving appropriate illustrations from the works you have  
studied.

Q. 2 A Evaluate Premchand's *Godan* as a village-centred novel exposing the (20)  
exploitative structure of India's pre-independence feudal society.

OR

Q. 2 B Attempt the character-sketch of Hori as depicted by Premchand in (20)  
his novel *Godan*.

Q. 3 A Critically appreciate the poem 'The Battle of Man and Fish' with the (20)  
help of suitable textual citations.

OR

Q. 3 B Comment upon the theme of the poem 'Winter Morning Mist' on (20)  
the basis of your reading of it.

Q. 4 A Discuss Rushdie's use of postmodern narrative technique in his (20)  
novel *Midnight's Children*.

OR

(P.T.O.)

Q. 4 B Write a comparative analysis of the characters of Saleem and Shiva (20) as the pair of opposites in the light of their portrayal by Rushdie in *Midnight's Children*.

Q. 5 A Critically examine Kamala Das's poem 'An Introduction' as a (20) feminist poem.

OR

Q. 5 B Discuss the theme of Ramanujan's poem 'Conventions of Despair' (20) by citing appropriate illustrations from the text.

Q. 6 A Attempt the character-sketch of the Queen on the basis of your (20) reading of *Bali: The Sacrifice*.

OR

Q. 6 B Examine how Karnad engages with the philosophical implications of (20) violence by offering the ideological difference between Hinduism and Jainism in *Bali: The Sacrifice*.

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