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SEAT No. _____

No. of Printed Pages : 1

[A-19]

SARDAR PATEL UNIVERSITY
M. A. Previous (EXTERNAL) Examination
Monday, 16 April 2018

Time: 10.00 a.m. to 01.00 p.m.

Subject: ENGLISH PAPER: I (ENG – 401)
History of English Literature (Chaucer to Romantic Revival)

INSTRUCTIONS:

- (i) Attempt FIVE questions
- (ii) Question No. 1 & 2 are COMPULSORY
- (iii) All questions carry equal marks
- (iv) Total Marks: 100.

1.A Examine the Elizabethan Age as an Age of Humanism

OR

B Write an essay on the social and literary features of the Neo-Classical Age.

2. Write with reference to the context any THREE of the following:

- (i) "In delivering my son from me I bury a second husband"
- (ii) "The hind that would be mated by the lion must die for love"
- (iii) "...tell him that his sword can never win the honour that he loses"
- (iv) "Oh what a noble mind is here overthrown"
- (v) "How weary, stale, flat and unprofitable"
- (vi) "Neither a borrower nor a lender be"
- (vii) I have wedded her, not bedded her".

3.A Discuss ring problem as the central problem in *All's Well That Ends Well*.

OR

B Draw the character sketch of Bertram from *All's Well That Ends Well*.

4.A Discuss *Hamlet* as a Shakespearean tragedy.

OR

B Comment on the plot construction of *Hamlet*.

5.A Draw the character sketch of Tony Lumpkin from *She Stoops to Conquer*.

OR

B Discuss *The Way of the World* as a Restoration comedy.

6. Attempt any ONE of the following:

- (i) Compare and Contrast Mr. and Mrs. Hardcastle
- (ii) Picaresque elements in *Moll Flanders*
- (iii) Elements of satire and humour in *Tom Jones*
- (iv) Love affair of Mirabell and Millamant.

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