

[A-14]

SEAT No. _____

No. of Printed Pages: 02

SARDAR PATEL UNIVERSITY

M. A. PREVIOUS (EXTERNAL) EXAMINATION, APRIL-2018

ENGLISH

SUBJECT CODE: ENG-402

PAPER II

HISTORY OF ENGLISH LITERATURE (ROMANTICISM TO THE PRESENT DAY)

DAY: TUESDAY

TIME: 10.00 A.M. TO 01.00 P.M.

17TH APRIL, 2018

TOTAL MARKS: 100

(1) Attempt ONLY FIVE Questions.

(2) Question No.1 is Compulsory.

(3) All Questions Carry Equal Marks.

Q.1[A] Write a detailed essay on the salient literary characteristics of [20]
Romantic literature in England.

OR

Q.1[B] Examine the significant features of the Pre-Raphaelite poetry produced [20]
during the Victorian Age.

Q.2[A] Discuss Thomas Hardy's *Return of the Native* as a tragedy. [20]

OR

Q.2[B] Delineate the character of Eustacia in Hardy's *Return of the Native*. [20]

Q.3[A] Examine Harold Pinter's *The Caretaker* as an existentialist play. [20]

OR

Q.3[B] Comment upon Pinter's art of characterization in *The Caretaker*. [20]

Q.4[A] Critically evaluate T. S. Eliot's *The Waste Land* as a modern epic. [20]

OR

Q.4[B] Examine the thematic preoccupations of Sylvia Plath on the basis of [20]
reading of her prescribed poems.

Q.5[A] Examine Robert Browning's "My Last Duchess" as a dramatic [20]
monologue.

OR

Q.5[B] Evaluate Tennyson's "In Memoriam" as an elegy. [20]

Q.6[A] Discuss the chief features of Wordsworth's Romantic poetry on the [20]
basis of his poem "Tintern Abbey".

OR

Q.6[B] Critically appreciate "Ode to a Nightingale" by John Keats. [20]

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