

[A-6] Seat No. _____

No. of Printed Pages: 02

SARDAR PATEL UNIVERSITY
M. A. PREVIOUS (EXTERNAL) EXAMINATION APRIL 2016
ENGLISH

Thursday, 28th April, 2016
10.30 a.m. to 01.30 p.m.

Paper-IV-B: ENG-404: American Literature

- Instructions: (1) Question No. 1 is compulsory.
(2) Attempt ANY FIVE questions including Question No. 1.
(3) All questions carry equal marks.
(4) Maximum Marks: 100

Q. 1 A Write a detailed note on ANY TWO New England writers. (20)

OR

Q. 1 B Write an essay on the contribution of Eugene O'Neill and Tennessee Williams to American Drama. (20)

Q. 2 A Comment on the symbolism of Hemingway's *The Old Man and the Sea*. (20)

OR

Q. 2 B Examine Hemingway's *The Old Man and the Sea* as an allegory. (20)

Q. 3 A Examine Faulkner's *Absalom, Absalom!* as a tragedy. (20)

OR

Q. 3 B What is the theme of Faulkner's *Absalom, Absalom!*? How does he project it? Discuss. (20)

Q. 4 A Define the term 'essay' and examine "Self-Reliance" as an essay. (20)

OR

Q. 4 B Examine "The Poet" as an essay. (20)

Q. 5 A "*Death of a Salesman* is about the education of Willy Loman." Explain. (20)

OR

Q. 5 B Comment on the realism of Arthur Miller in *Death of a Salesman*. (20)

Q. 6 A Examine Emily Dickinson as a major 19th century poetess in the light (20)
of poems that you have studied.

OR

Q. 6 B Critically appreciate the poems "There is a Certain Slant of Light" (20)
and "Because I Could not Stop for Death".
