

[A-6] Seat No: \_\_\_\_\_

No. of Printed Pages: 02

SARDAR PATEL UNIVERSITY

M. A. (PREVIOUS) (EXTERNAL) EXAMINATION APRIL 2016

ENGLISH

Wednesday, 27<sup>th</sup> April

10.30 a.m. to 01.30 p.m.

**ENG-403: P-III: Indian Literatures in English Translation and Indian English Literature**

- Instructions: (1) Question No. 1 is compulsory.  
(2) Attempt ANY FIVE questions including Question No. 1.  
(3) All questions carry equal marks.  
(4) Maximum Marks: 100.

Q. 1 A Write a detailed essay on the contribution of representative women (20)  
writers to the growth of Indian English fiction after the period of  
1980s.

OR

Q. 1 B Explain the terms 'Globalisation', 'Capitalism' and 'Culture' and (20)  
discuss Indian English Literature's thematic engagements with these  
terms in the light of the works that you have read.

Q. 2 A Discuss the thematic appropriateness of the title of the novel *Godan*. (20)

OR

Q. 2 B Examine Premchand's *Godan* as a village-centred novel depicting (20)  
the painful realities of a farmer's life in the pre-independent feudal  
Indian society.

Q. 3 A Critically appreciate 'A Strange Man' and comment upon the (20)  
significance of the title of the poem.

OR

Q. 3 B Attempt a detailed note on the modernist imagery used by Sitanshu (20)  
Yashaschandra in '*Under Stones*' with appropriate textual  
illustrations.

Q. 4 A Attempt the character sketch of Saleem Sinai as portrayed by (20)  
Rushdie in *Midnight's Children*.

OR

Q. 4 B Elaborate how Rushdie meticulously alludes to the political (20)  
inefficiency of Indian political leaders to offer a viable vision of  
integrated Indian national identity by depicting the failure of  
Midnight Children's Conference in *Midnight's Children*.

Q. 5 A Critically examine the feminist preoccupations of Kamala Das in her (20)  
poems 'An Introduction' and 'The Doubt'.

OR

Q. 5 B Critically appreciate the poems 'Questions' and 'A Meditation' in (20)  
the light of your reading of these poems.

Q. 6 A Examine the debate between Hinduism and Jainism on the issue of (20)  
violence and its deeper ramifications as offered in *Bali: The Sacrifice*.

OR

Q. 6 B What is the theme of *Bali: The Sacrifice*? How does Karnad project (20)  
it?

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(2)