

[A-6] Seat NO: _____

No. of Printed Pages: 02

SARDAR PATEL UNIVERSITY

M. A. PREVIOUS (EXTERNAL) EXAMINATION

ENGLISH

SUBJECT CODE: ENG-402

PAPER II: HISTORY OF ENGLISH LITERATURE

(ROMANTICISM TO THE PRESENT DAY)

TUESDAY
26TH APRIL, 2016

10.30 A.M. TO 01.30 P.M.

TOTAL MARKS: 100

(1) Attempt ONLY FIVE Questions.

(2) Question No.1 is Compulsory.

(3) All Questions Carry Equal Marks.

Q.1[A] What is postmodernism? Discuss the major aspects of postmodern literature. [20]

OR

Q.1[B] Discuss the social aspects of Victorian Age in English literature with reference to its representative literature. [20]

Q.2[A] Examine *The Caretaker* as an existentialist play. [20]

OR

Q.2[B] Analyze the structure of Harold Pinter's drama *The Caretaker*. [20]

Q.3[A] Discuss Thomas Hardy's novel *The Return of the Native* as a tragedy. [20]

OR

Q.3[B] Draw the character-sketch of Clym Yeobright in *The Return of the Native*. [20]

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(P.T.O.)

Q.4[A] Critically appreciate John Keats's poem "Ode on a Grecian Urn". [20]

OR

Q.4[B] Discuss the Romantic features of Wordsworth's poetry in light of his prescribed poems. [20]

Q.5[A] Enumerate the features of dramatic monologue and discuss Robert Browning's "My Last Duchess" as a dramatic monologue. [20]

OR

Q.5[B] Estimate Lord Alfred Tennyson's "In Memoriam" as an elegy. [20]

Q.6[A] Discuss the thematic thrusts of Sylvia Plath's poetry with reference to her prescribed poems. [20]

OR

Q.6[B] Examine *The Wasteland* by T. S. Eliot as an epic of modern culture. [20]

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(2)