SC

(A-9) Seat NO: _____ **No. Of Printed Pages: 1**

SARDAR PATEL UNIVERSITY
M. A. Previous (EXTERNAL) Examination
Monday, 25April 2016
Time: 10.30 a.m. to 01.30 p.m.
Subject: ENGLISH PAPER: I (ENG – 401)
History of English Literature(Chaucer to Romantic Revival)

INSTRUCTIONS:
(i) Attempt FIVE questions
(ii) Question No. 1 & 2 are COMPULSORY
(iii) All questions carry equal marks
(iv) Total Marks: 100.

1.A Examine the Elizabethan Age as an Age of Humanism

OR

B Write an essay on the social and literary features of the Neo-Classical Age.

2. Write with reference to the context any THREE of the following:
(i) "In delivering my son from me I bury a second husband"
(ii) "The hind that would be mated by the lion must die for love"
(iii) "…tell him that his sword can never win the honour that he loses"
(iv) "Oh what a noble mind is here overthrown"
(v) "How weary, stale, flat and unprofitable
(vi) "Neither a borrower nor a lender be"
(vii) I have wedded her, not bedded her".

3.A Discuss ring problem as the central problem in **All's Well That Ends Well**.

OR

B Draw the character sketch of Helena from **All's Well That EndsWell** .

4.A Disscuss **Hamlet** as a Shakespearean tragedy.

OR

B Comment on the plot construction of **Hamlet**.

5.A Explain Tony Lumpkin as a comic character in **She Stoops to Conquer**.

OR

B Discuss **The Way of the World** as a Restoration comedy.

6. Attempt any **ONE** of the following:
(i) Compare and Contrast Mr. and Mrs. Hardcastle
(ii) Picaresque elements in **Moll Flanders**
(iii) Elements of satire and humour in **Tom Jones**
(iv) Love affair of Mirabell and Millamant.

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