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SARDAR PATEL UNIVERSITY MA (Final) (External) Examination 2015 Saturday, 4th April 10.30 am - 1.30 pm

ENG 509 - English Paper VIII D Literature, Psychology and Psychoanalysis

Note	(ii) Attempt ANY FIVE questions. (ii) Question-1 is compulsory. (iii) Figures on the right indicate marks. (iv) Maximum Marks: 100	100
Q.1	Discuss the psychological study of the writer, as type and as individual. OR	(20)
Q.1	Discuss Carl Jung's concept of Collective Unconscious.	
Q.2	Examine the moral function of Raskolnikov, Svidrigaylov and Sonya in Dostoevsky's <u>Crime and Punishment</u> . OR	(20)
Q.2	Discuss nature of man and evil as it is presented in Dostoevsky's Crime and Punishment.	
Q.3	"Hermann Hesse's <u>Steppenwolf</u> is about man's split personality."- Explain. OR	(20)
Q.3	"Hermann Hesse's <u>Steppenwolf</u> is about the malady of our age."- Explain.	
Q.4	Examine D.H. Lawrence's <u>Sons and Lovers</u> as a tragedy of Paul Morel. OR	(20)
Q.4	Discuss the major psychological factors that contributed to the failure of Paul-Mirium relationship in <u>Sons and Lovers</u> .	
Q.5	Discuss the theme of three caskets as it is presented in The Merchant of Venice . OR	(20)
Q.5	Comment on the psychological dimension of Shylock's Character.	
Q.6	Attempt the character-sketch of Pecola Breedlove in <u>The Bluest Eye.</u> OR	(20)
Q.6	Comment on the preoccupations of Toni Morrison in The Bluest Eye.	