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(A3)

SARDAR PATEL UNIVERSITY
M. A. FINAL EXTERTNAL Examination,
Tuesday, Date: 31 March 2015
Time: 10.30 a.m. to 01.30 p.m.
Subject: ENGLISH PAPER: VI (LITERARY CRITICISM)
ENG 506

INSTRUCTIONS:

- (I) Attempt **FIVE** questions
- (ii) Question No **6 (six)** is **COMPULSORY**
- (iii) All questions carry equal marks
- (iv) Total Marks: 100.

- 1.A Discuss the concept of sign, signifier and signified as explained by Ferdinand Sasseur.
OR
 B Write a critical note on the Founders of Discursivity as given by Foucault in his essay "What Is an Author?".
- 2.A Consider Eliot's impersonal theory of poetry in the light of his essay "Tradition and Individual Talent".
OR
 B "Tradition is a historical sense." Comment.
- 3.A Write an essay on Formalism in literature.
OR
 B Discuss the major arguments made by Wolfgang Iser in his essay "Interaction between Text and Reader".
- 4.A What are archetypes? Explain major archetypes of literature as illustrated by Frye in his essay "Archetypes of Literature".
OR
 B Examine Feminism as one of the major literary movements for the awareness and empowerment of women in society.
- 5.A Trace out the reasons why Barthes gives more importance reader in literature.
OR
 B Explain the meaning of structure, sign and play as given by Derrida.
OR
 C Explain in your own words the theory of Rasa.

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6.A Critically appreciate the following passage:

'They called her Gauri, for she came every Tuesday evening before sunset to stand and nibble at the hair of the Master. And the Master touched her and caressed her and he said, 'How are you Gauri?' and Gauri simply bent her legs and drew back her tongue and, shaking her head, ambled round him and disappeared among the bushes. And till Tuesday next she was not to be seen. And the Master's disciples gathered grain and grass and rice-water to give her every Tuesday, but she refused it all and took only the handful of grain the Master gave. She munched it slowly and carefully as one articulates a string of holy words, and when she has finished eating, she knelt again, shook her head and disappeared. And the Master's disciples said, 'This is a strange creature, and they went to the Cotton Street and the Mango Street, and they went by the Ginning Mills and through the Weavers' Lines, but Gauri was nowhere to be seen. She was not even a god-dedicated cow, for never had a shop-keeper caught her eating the grams nor was she found huddled in a cattle-pound. People said, 'Only the Master could have such strange visitors,' and they went to the Master and said, 'Master, can you tell us who this cow may be?' and the Master said, 'Perhaps she is the great Mother's vewhicle.' And like to a mother, they put kumkum on her forehead, and till Tuesday next they waited for Gauri.

OR

B Critically appreciate the following poem:

'The saint, we are told,
Once lived life of sin-
Nothing spectacular, of course,
Just the usual things.
We smile, we are not surprised.
Unlikely though it seem,
We too one day
May grow up like him,
Dropping our follies
Like old clothes or creeds.

But then we learn
The saint is still a faithless friend,
Obstinate in argument,
Ungrateful for favours done,
Hard with servants and the poor,
Discourteous to disciples, especially men,
Condescending, even rude
To visitors (except the foreigners)
And overscrupulous in checking
The accounts of the ashram
He is also rather fat.

Witnessing the spectacle
We no longer smile.
If saints are like this,
What hope is there then for us?
