

SARDAR PATEL UNIVERSITY
M. A. FINAL (EXTERNAL) EXAMINATION MARCH 2015
ENGLISH

Monday, 30th March

10.30 a.m. to 01.30 p.m.

Paper – V: History of English Literature (1914 to the Present Time) - ENG 505

- Instructions:** (1) Question No. 1 is compulsory.
 (2) Attempt ANY FIVE questions including Question No. 1.
 (3) All questions carry equal marks.
 (4) Maximum Marks: 100

Q. 1 A Attempt a detailed essay on the distinctive features of High Modernism in Literature on the basis of appropriate examples. (20)

OR

Q. 1 B Discuss the thematic preoccupations of Postwar British Poetry in the light of the works of the representative poets. (20)

Q. 2 A Critically appreciate the poems 'Journey of the Magi' as a Modernist inflection upon the Victorian genre of dramatic monologue perfected by Robert Browning. (20)

OR

Q. 2 B Discuss the theme of the poem 'The Unknown Citizen' by offering appropriate textual illustrations. (20)

Q. 3 A Critically examine the poems 'Daddy' and 'Lady Lazarus' as feminist poems. (20)

OR

Q. 3 B Discuss the poems 'The Old Fools' and 'High Windows' as unromantically stark portrayal of the crisis of old age. (20)

Q. 4 A What is the theme of Golding's *The Paper Man*? How does Golding project it? (20)

OR

Q. 4 B Draw the character-sketch of Wilfred Barclay in the light of your reading of the novel *The Paper Men*. (20)

Q. 5 A Examine Pinter's *No Man's Land* as a specimen of the Theatre of the Absurd while offering textual citations. (20)

OR

Q. 5 B Bring out the psycho-social crisis experienced by a genuine artist as delineated by Pinter in *No Man's Land* through the character of Spooner. (20)

Q. 6 A *Last Orders* explores deeper meanings of human courage as well as the complexity of human nature. Substantiate. (20)

OR

Q. 6 B Attempt a character-sketch of Jack Dodds as projected in the novel *Last Orders*. (20)