

(17) **SARDAR PATEL UNIVERSITY**
 MA Final (External) Examination
 Examination, _____ Semester

Saturday Day Date 29.03.2014.

Session: Morning / Evening Time : 2.30 pm to 5.30 pm ^{5.30 pm.}

Subject/Course Code : /Paper No. VII

Subject/Course Title: Major Literary Form: Comedy

Total Weightage/Marks : 100

Note: (i) Attempt ANY FIVE questions.

(ii) question - 1 is compulsory

(iii) Figures on the right indicate marks.

(iv) Maximum Marks : ~~100~~ 100

Q. 1.(A) Discuss the main characteristics [20]
 of Comedy

or

Q. 1.(B) Define the term Comedy and discuss
 Various types of comedy

Q. 2.(A) Examine Moliere's Tartuffe as [20]
 a satirical comedy

or

Q. 2.(B) "Tartuffe is a sociological study of
 Corrosive influence not of religion but of
 a decadent religiosity on the life of
 community." - Explain.

Q. 3.(A) Examine Pirandello's Six characters [20]
in search of an author as a Tragi-Comedy

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Q. 3.(B) " Pirandello's Six characters in search of an author is about the dichotomy between Art and life." - Discuss.

Q. 4.(A) " Jules Palolin starts the entire game [20] and finally pays the price for it." - In the light of this statement discuss Sartre's Nekrassov.

or

Q. 4.(B) Who is Nekrassov? Who plays the role of Nekrassov? What does ~~st~~ Sartre try to intend through this technique? Discuss ~~st~~ Sartre's Nekrassov in the light of these questions.

[20]

Q. 5.(A) Examine Shakespeare's A Midsummer Night's Dream as a romantic comedy.

or

Q. 5.(B) Comment on the significance of the title A Midsummer Night's Dream.

Q. 6.(A) Examine Aristophanes's Lysistrata [20] as a comedy

or

Q. 6.(B) What is the theme of Lysistrata? How does Aristophanes project it? Discuss.

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