

(55) **SARDAR PATEL UNIVERSITY**
 MA (Final) (External) Examination.
 Examination, _____ Semester

Monday Day Date 31.03.2014.

Session: Morning / Evening Time : 2.30 pm to 5.30 pm.

Subject/Course Code : /Paper No. VIII-D.

Subject/Course Title: Literature, Psychology and Psychoanalysis.

Total Weightage/Marks : 100

Note: (i) Attempt ANY FIVE questions.

(ii) question - 1 is compulsory

(iii) Figures on the right indicate marks.

(iv) Maximum Marks : 100.

Q. 1.(A) Explain the Freudian assertion that [20]
 literature and Art may serve the artist as
 a mode of fantasy that opens the way back
 to reality

or

Q. 1.(B) Write a detailed essay on the contribution
 of Jung's theory of Literature to the
 development of Archetypal Criticism and
 Myth Criticism.

Q. 2.(A) "In Crime and Punishment Raskolnikov's [20]
 punishment is psychological." - Explain.

or

Q. 2.(B) What is the problem of Raskolnikov?
 How does he try to solve this problem? Does
 he succeed? In the light of these questions,
 discuss the character of Raskolnikov.

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Q.3.(A) What is the theme of Hermann Hesse's [20]
Steppenwolf? How does he project it? Discuss

OR

Q.3.(B) Discuss the appropriateness of the
title Steppenwolf.

Q.4.(A) Examine the character of Paul as [20]
an Artist in the destructive grip of
Freudian oedipus complex

OR

Q.4.(B) Discuss the major psychological factors
that contributed to the failure of Paul-Miriam
relationship in Sons and Lovers.

Q.5.(A) Comment upon Freud's views presented [20]
in his essay 'The Theme of Three Caskets'

OR

Q.5.(B) Evaluate the character of Shylock in
the light of Jungian criticism.

Q.6.(A) Examine the history, community [20]
and Black Female subjectivity in
Toni Morrison's The Bluest Eye.

OR

Q.6.(B) What is the theme of The Bluest Eye?
How does Toni Morrison project it? Discuss.

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