

SARDAR PATEL UNIVERSITY
M. A. FINAL (EXTERNAL) EXAMINATION MARCH 2014

ENGLISH

Thursday, 27th March

02.30 p.m. to 05.30 p.m.

Paper – V: History of English Literature (1914 to the Present Time)

- Instructions: (1) Question No. 1 is compulsory.
(2) Attempt ANY FIVE questions including Question No. 1.
(3) All questions carry equal marks.
(4) Maximum Marks: 100

Q. 1 A Comment upon the major distinctive features of Modernist English poetry by offering textual illustrations on the basis of your reading. (20)

OR

Q. 1 B Discuss the salient characteristics of postmodern British fiction on the basis of your familiarity with its representative authors and their important works. (20)

Q. 2 A Critically appreciate the poems 'The second Coming' and 'Easter 1916' while situating them in their politico-historical contexts. (20)

OR

Q. 2 B Discuss the theme of the poem 'The Love Song of J Alfred Prufrock' by offering appropriate textual illustrations. (20)

Q. 3 A Critically examine the poems 'View of a Pig' and 'Pike' and offer your comments on animal imagery used in them. (20)

OR

Q. 3 B 'Punishment' and 'Strange Fruit' are the poems marked by the ethical dilemma on the part of the poet regarding the function of a literary artist in the time of a political turmoil. Elucidate. (20)

Q. 4 A Discuss how Golding, in *The Paper Men*, delineates the complex relationship between the desperation of the literary biographer and the determination of the subject to maintain control over the story of his own life. (20)

OR

Q. 4 B Draw the character-sketch of Rick Tucker in the light of your (20)
reading of the novel *The Paper Men*.

Q. 5 A Examine Pinter's preoccupation with the theme of human memory (20)
and the way it can be manufactured to suit the requirements of the
present in his play *No Man's Land*.

OR

Q. 5 B Hirst, in *No Man's Land*, is a creative portrayal of the horrors of (20)
cocooning effect of material success and worldly fame on the artist.
Substantiate in the light Hirst's character in the play.

Q. 6 A Write an essay on Swift's preoccupation with the theme of (20)
constructedness of history in his novel *Last Orders*.

OR

Q. 6 B Examine *Last Orders* as a postmodern novel employing the (20)
fragmented and discontinuous narrative in order to be self-reflexive
about its own status as a work of fiction.
