

SARDAR PATEL UNIVERSITY
M. A. FINAL (EXTERNAL) EXAMINATION APRIL 2018
ENGLISH

Monday, 16th April

02.00 p.m. to 05.00 p.m.

Paper – V: ENG - 505: History of English Literature (1914 to the Present Time)

Instructions: (1) Question No. 1 is compulsory.

(2) Attempt ANY FIVE questions including Question No. 1.

(3) All questions carry equal marks.

(4) Maximum Marks: 100

Q. 1 A Attempt an essay on the salient features of "Movement Poetry" in (20)
the light of its major representative literary figures.

OR

Q. 1 B Discuss the salient characteristics of Modern British Fiction on the (20)
basis of your familiarity with its at least one representative author
and his important works.

Q. 2 A Critically appreciate the poem "Journey of the Magi" as a modernist (20)
inflection upon the Victorian genre of dramatic monologue perfected
by Robert Browning.

OR

Q. 2 B Attempt a critical appreciation of Yeats' "The Second Coming" and (20)
discuss the political significance of its title.

Q. 3 A Critically examine "Daddy" and "Lady Lazarus" as feminist poems. (20)

OR

Q. 3 B Examine Larkin as a Movement Poet on the basis of his prescribed (20)
poems read by you.

Q. 4 A Discuss the appropriateness of the title *The Paper Men*. (20)

OR

C.P.T.O.)

Q. 4 B Discuss how Golding in *The Paper Men* delineates the complex (20)
relationship between the desperation of the literary biographer and
the determination of the subject to maintain control over the story
of his own life.

Q. 5 A Comment upon Pinter's postmodernist concern with the theme of (20)
memory in his play *No Man's Land*.

OR

Q. 5 B Bring out the psycho-social crisis experienced by a genuine artist as (20)
delineated by Pinter in *No Man's Land* through the character of
Spooner.

Q. 6 A Write an essay on Swift's preoccupations with the theme of (20)
constructedness of history in his novel *Last Orders*.

OR

Q. 6 B Examine *Last Orders* as a postmodern novel. (20)
