

SARDAR PATEL UNIVERSITY  
M. A. FINAL (EXTERNAL) EXAMINATION APRIL 2016  
ENGLISH  
Thursday, 28<sup>th</sup> April  
02.30 p.m. to 05.30 p.m.

**Paper-VIII-D: ENG-509: Literature, Psychology and Psychoanalysis**

- Instructions: (1) Question No. 1 is compulsory.  
(2) Attempt ANY FIVE questions including Question No. 1.  
(3) All questions carry equal marks.  
(4) Maximum Marks: 100

Q. 1 A Discuss Jung's concept of collective unconscious and its importance (20)  
for archetypal criticism.

OR

Q. 1 B Write short-notes on the following: (20)  
(1) Psychology of Creative Process  
(2) The theory of mental structures

Q. 2 A Discuss the nature of man and evil as it is presented in Dostoevsky's (20)  
*Crime and Punishment*.

OR

Q. 2 B Discuss the five acts of *Crime and Punishment* and comment on the (20)  
psychological dimension of Raskolnikov's character.

Q. 3 A Discuss the appropriateness of the title *Steppenwolf*. (20)

OR

Q. 3 B What sort of conflict Harry Haller was going through as a (20)  
schizophrenic person? How was it solved? Discuss.

Q. 4 A Examine the character of Paul Morel as an artist in the destructive (20)  
grip of Freudian Oedipus Complex.

OR

Q. 4 B Comment on the preoccupations of D. H. Lawrence in *Sons and* (20)  
*Lovers*.

Q. 5 A Summarise Freud's psychoanalytic reading of the Shakespearean (20)  
event of the choice of Three Caskets in *The Merchant of Venice*.

OR

Q. 5 B Analyse Shylock's character as a representative of psychological (20)  
dilemma experienced by the minority of Jew community in a  
predominantly Christian society.

Q. 6 A Examine the history, community, and Black female subjectivity in (20)  
Toni Morrison's *The Bluest Eye*.

OR

Q. 6 B Discuss the appropriateness of the title *The Bluest Eye*. (20)

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