

SARDAR PATEL UNIVERSITY
M. A. FINAL (EXTERNAL) EXAMINATION APRIL 2016

ENGLISH

Wednesday, 27th April

02.30 p.m. to 05.30 p.m.

Paper – VII: ENG - 507: Major Literary Form: Comedy

- Instructions: (1) Question No. 1 is compulsory.
(2) Attempt ANY FIVE questions including Question No. 1.
(3) All questions carry equal marks.
(4) Maximum Marks: 100

Q. 1 A Discuss Northrop Frye's view of comedy. (20)

OR

Q. 1 B Write an essay on various types of comedy. (20)

Q. 2 A "Molier's *Tartuffe* is a satire on Idol and Idol-worshipping." (20)
Elaborate.

OR

Q. 2 B "Molier's *Tartuffe* is a sociological study of the moral degeneration (20)
of the times." Explain.

Q. 3 A Examine Pirandello's *Six Characters in Search of an Author* as a (20)
tragicomedy.

OR

Q. 3 B Discuss the appropriateness of the title *Six Characters in Search of (20)*
an Author.

Q. 4 A Examine Jean-Paul Sartre's *Nekrassov* as a farce. (20)

OR

Q. 4 B Jules de Palotine starts a game in Sartre's *Nekrassov*. Discuss the (20)
game and its outcome.

Q. 5 A What is the theme of *A Midsummer Night's Dream*? How does (20)
Shakespeare project it? Comment.

OR

Q. 5 B How many pairs of lovers are there in *A Midsummer Night's (20)*
Dream? Discuss the comic aspect of each pair of lovers.

Q. 6 A Examine Aristophanes' *Lysistrata* as anti-war comedy. (20)

OR

Q. 6 B Write a detailed note on the character of Lysistrata. (20)

