

SARDAR PATEL UNIVERSITY
M. A. FINAL (EXTERNAL) EXAMINATION APRIL 2016
ENGLISH

Monday, 25th April
02.30 p.m. to 05.30 p.m.

Paper – V: ENG - 505: History of English Literature (1914 to the Present Time)

- Instructions: (1) Question No. 1 is compulsory.
(2) Attempt ANY FIVE questions including Question No. 1.
(3) All questions carry equal marks.
(4) Maximum Marks: 100

Q. 1 A Attempt an essay on the salient features of British Modernism in the (20)
light of its major representative literary figures.

OR

Q. 1 B Evaluate the contribution of Virginia Woolf to the growth of (20)
modern fiction in the light of her major novels.

Q. 2 A Discuss critically the poem "The Hollow Man" as an incisive (20)
commentary on the spiritual stagnancy of the European civilisation.

OR

Q. 2 B Critically appreciate the poems "The Second Coming" and "Easter, (20)
1916".

Q. 3 A Elucidate the theme of Hughes' poems "Hawk Roosting" and "The (20)
Hawk in the Rain".

OR

Q. 3 B Examine Larkin as a Movement Poet on the basis of his prescribed (20)
poems read by you.

Q. 4 A Discuss the appropriateness of the title *The Paper Men*. (20)

OR

Q. 4 B Draw the character-sketch of Rick Tucker in the light of your (20)
reading of the novel *The Paper Men*.

Q. 5 A Examine Pinter's *No Man's Land* as an absurd play. (20)

OR

Q. 5 B "Spooner is at once Hirst's alter-ego and his potential salvation." (20)
Substantiate on the basis of your reading of the play.

Q. 6 A Write an essay on Swift's preoccupation with the theme of (20)
constructedness of history in his novel *Last Orders*.

OR

Q. 6 B Examine *Last Order* as a novel documenting the postwar (20)
socioeconomic conditions of England.

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(2)