

[A-31]

SARDAR PATEL UNIVERSITY  
M. A. Final (EXTERNAL) Examination  
Wednesday, 02 Sept. 2020  
Time: 03:00 pm to 05:00 pm  
Subject: ENGLISH Code: MAFEENG502  
(New Course)  
Literary Criticism and Theory

## INSTRUCTIONS:

- (i) Attempt **all FOUR** questions
- (ii) Total Marks: 70
- (iii) Duration: 02 Hours.

1. Attempt any **ONE** of the following: (17)
- (i) Aristotle's Definition of Tragedy
  - (ii) The Theory of Catharsis
  - (iii) The Chorus and Three Unities
2. A Discuss any three arguments made by Sidney in defense of poetry. (18)
- OR
- B Explain the essay Nature of the Linguistic Sign on the basis of the essay by Ferdinand de Saussure.
3. A Examine William Wordsworth's theory of Poetic Diction on the basis of the essay "Preface" to *The Lyrical Ballads*. (17)
- OR
- B Explain readers' response theory as reflected in Roland Barthes' essay "The Death of the Author".
4. A Explain T S Eliot's theory of Impersonal Poetry as given by him in the "Tradition and the Individual Talent". (18)
- OR
- B Attempt any **ONE** of the following:
- (i) Four merits of Shakespeare's plays as given by Samuel Johnson
  - (ii) The Real Estimate (Touch Stone Method) of Arnold
  - (iii) Relation between Modernity and Religious Interpretations as given by Samir Amin.

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(1)