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SEAT No. _____

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SARDAR PATEL UNIVERSITY

MA (ELT) Semester III Examination (CBCS)

Date : 29th October, 2018, Time: 02:00 pm to 05:00 pm

Subject: PA03EELT02 : Indian Writing in English and in Translation

Total Marks: 70

Q. 1 Select the correct option for the following questions. (10)

1. Who among the following poets helped Tagore in translating Gitanjali?

- a. W B Yeats b. Ezra Pound c. T S Eliot

2. In the poem 'Where the mind is without fear' whom does Tagore pray to?

- a. Mother b. Father c. Goddess Saraswati

3. *The lost child* a short story by Mulk Raj Anand is narrated by a/an _____ narrator.

- a. Omniscient b. Second person c. First person

4. Which of the following is a well known work of fiction by Salman Rushdie?

- a. The Serpent and the Rope b. The Midnight's Children c. Untouchable

5. Tagore's *Geetanjali* – Song Offerings won Nobel Prize for literature in the year _____.

- a. 1912 b. 1913 c. 1914

6. *Savitri* is an epic composed by _____

- a. Tagore b. Toru Datt c. Aurobindo

7. *All About H. Hatterr* is a novel by _____

- a. Raja Rao b. R K narayan c. G V Desani

8. Arundhati Roy's novel *The God of Small Things* won _____

- a. Nobel Prize b. Booker Prize c. Pulitzer Prize

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10. Who said that R K Narayan's work is "an original blend of western method and eastern material?"

- a. M K Naik b. Raja Rao c. William Walsh

Q. 2 (A) Write an essay on "The element of irony in the novel *The Guide*" (15)

OR

Q. 2 (B) Appreciate critically R K Narayan as a novelist rooted in Indian Culture.

Q. 3 (A) Discuss the contribution of Mulk Raj Anand in the post-independent writings. (15)

OR

Q. 3 (B) Analyse Mulk Raj Anand's one of the novels/short stories you have studied

Q. 4 (A) Discuss Toru Datt's contribution to early Indian Poetry in English. (15)

OR

Q. 4 (B) Write an essay on salient features of Tagore's Poems with the examples from the poems you have studied.

Q. 5 Write short notes (Any Two): (15)

1. Salman Rushdie as a novelist
2. Critically Analyse *Our Casuarina Tree*
3. Gora's Attitude Towards Indian Culture

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