

[A-69]

SARDAR PATEL UNIVERSITY**M A(ELT) Semester III Examination (CBCS)****Saturday, Date 25/04/2015****Time : 2:30 p.m. To 05.30 p.m****Subject: PA03EELT03: Course Design and Material Production****Total Weightage/Marks: 70****Instructions:**

- a. Answers of all the questions(including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1. Choose the correct option.**(10)**

1. The _____ syllabus can be identified chiefly by its characteristic of “not being pre-set”.
a. functional b. process c. procedural
2. ‘Number’, ‘time’, ‘place’, ‘colour’, etc are examples of _____ notions.
a. general b. specific c. topical
3. Instructions in tasks should not be _____ with information.
a. scaffolded b. overloaded c. filled
4. _____ may not be considered a production feature of a print material.
a. skill focus b. binding c. visuals
5. “Fill in the blanks.” This instruction is _____.
a. contextualised b. directive c. persuasive
6. The underlying principle governing _____ is that there should be flexibility to change the central point of the teaching material as the course unfolds.
a. lexical courses b. structural courses c. multi-dimensional courses

7. Instructions in a communicative task should create a _____ for the learner.
- a. lexical structure b. linguistic challenge c. context
8. Communicative activities focus on _____.
- a. form before meaning b. meaning before form c. none
9. N. S. Prabhu's _____ was a path breaking event for TBLT.
- a. Bangalore Project b. Hyderabad Project c. Shillong Project
10. According to Penny Ur, a syllabus would contain a comprehensive list of _____ and _____ items.
- a. content / form b. content / process c. structural / communicative

Q.2a "Materials should take into account that learners differ in learning styles." Discuss this principle of Tomlinson in detail with relevant examples.

OR

Q. 2b. What does Nunan refer to when he discusses the principles of 'Integration' and 'Scaffolding'? Explain these principles in detail using an example of how it can be achieved in an activity.

Q. 3a Write a note on N. S. Prabhu's Bangalore Project and its significance in the field of second language teaching.

OR

Q. 3b What do the terms 'exercise' and 'task' refer to in second language teaching? How do they differ from each other? Given below is a Draft-1 of a task. Offer suggestions for improving it.

Draft-1

Look at the words that given below. What will come under village and city. Differentiate it. You can take help of your friend sitting next to you.

1. well
2. cows, buffalo

3. small houses
4. buildings
5. Theater
6. mall
7. Fields / Farm
8. Gram Panchayat
9. Municipality
10. highway
11. small Roads
12. colleges, International school
13. Small schools

Q.4a Write a note on “materials” in second language teaching? How does Tomlinson define “Materials Production”? How does Tomlinson’s definition differ from the traditional view on materials production? Discuss how this process fits in with the learner centred view of the Communicative Approach.

OR

Q. 4b Write a detailed note on Nunan’s seven principles of Task Based Teaching.

Q. 5a What is materials evaluation in second language learning? How is it done? What happens if materials are not appropriate?

OR

Q.5b. Write a note on your experience of developing materials. List out the insights you gained into the process through the process of drafting and redrafting
