

[A-89]

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SARDAR PATEL UNIVERSITY

M A(ELT) III<sup>rd</sup> Semester Examination (CBCS)

Thursday, Date 23-04-2015, Time: 02:30pm to 05:30pm

Subject: PA03EELT02- Indian Writings in English and in Translation

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q. 1 Write answers choosing the right option. (10)

1. The Serpent And The Rope is a \_\_\_\_\_ novel.  
a. historical                      b. philosophical                      c. psychological
2. Jagan is the protagonist of the under-mentioned novel \_\_\_\_\_.  
a. The Guide                      b. The Man-Eater of Malgudi  
c. The Sweet Vendor
3. All About H. Hatterr was written by \_\_\_\_\_.  
a. Mulk Raj Anand                      b. G. V. Desani                      c. R. K. Narayan
4. Which of the following is not a work by Kamala Markandaya  
a. Some Inner Fury                      b. Possession                      c. Sunlight on a Broken Column
5. TARA, a play highlighting Gender discrimination, is written by \_\_\_\_\_.  
a. *Mahesh Dattani*                      b. *Vijay Tendulkar*                      c. *Girish Karnad*
6. The Autobiography of An Unknown Indian is a work by \_\_\_\_\_.  
a. Raja Rao                      b. Mulk Raj Anand                      c. Nirad Chaudhury
7. Which of the following novels by Mulk Raj Anand does not form a part of the trilogy?  
a. The Village                      b. Across The Black Waters  
c. Untouchable
8. 'The Fakeer of Jungheera' a poem was composed by \_\_\_\_\_.  
a. Michael Madhusudan Datt                      b. Toru Dutta                      c. Henry Derozio

9. Kiran Desai won The Man Booker Prize for her work \_\_\_\_\_.  
a. *Hullabaloo In The Guava Orchard*      b. *The inheritance of loss*      c. *The Custody*
10. Rushdie became a famous figure with the publication of his book called \_\_\_\_\_.  
a. *Shame*      b. *The Satanic Verses*      c. *Midnight's Children*

Q.2.a. Show how Tagore's Gitanjali is a fine example of mysticism and love for nature.

OR

Q2.b Illustrate some of the major features of Toru Dutt's poetry with reference to the poems you have studied.

Q3a. Discuss the major characteristics of Anita Desai's fiction with reference to her stories 'A Devoted Son' and 'The Diamond Dust'.

OR

Q3b. Write a critical note on man woman relationship in the fiction of Anita Desai.

Q4a. Write a critical note on the contribution of the *trio* to Indian English fiction according to William Walsh.

OR

Q4b. Bring out the salient features of R. K. Narayan as a fiction writer based on the short stories that you have studied.

Q5a. Write a critical note on Indian drama and theatre.

OR

Q5b. Write short notes on (Any two):

1. Tagore and his *Gitanjali*
2. 'The Barber's Trade Union'
3. 'Lakshman' as a narrative poem.
4. Magic Realism in Rushdie's Midnight's Children.

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