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SEAT No. _____

SARDAR PATEL UNIVERSITY**M A(ELT) Second Semester Examination**Day, Thursday - Date, 05-04-2018Time : 10.00 a.m. To 1.00 p.mSubject: PA02EELT02 – European Literature

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1 Choose the correct option.

10

1. The protagonist in *One day in the life of Ivan Denisovich* is known as

- a. Fetyukov b. Alyoshka c. Shukhov – S-854

2. In Kafka's *The Metamorphosis* Samsa Gregor is fatally injured by his father with a/an

- a. broom b. apple c. shoe

3. In *One day in the life of Ivan Denisovich*, which of the following characters is a Theist one?

- a. Shukhov b. Alyoshka c. Tyurin

4. Which of the following events led to the establishment of a communist government in Russia?

- a. The publication of Karl Marx's *Das Capital* b. The failure of capitalism
- c. The October Revolution of 1917

5. The *samanas* in *Siddhartha* believed in

- a. mortification of flesh b. gratification of flesh c. elevation of spirit

1

(P.T.O.)

6. Which of the following novels is classified as Bildungsroman?

- a. *The Metamorphosis* b. *Siddhartha* c. *The Outsider*

7. Who is the most antagonistic to Gregor Samsa as a transformed creature?

- a. His father b. His sister c. His mother

8. Meursault kills the Arab for _____.

- a. reasons unknown b. taking revenge c. racial discrimination

9. Siddhartha, the young Brahmin renounces his home because

- a. He suffers from a sense of restlessness b. He wants to enjoy the outside world
c. He is not happy with his father's behaviour

10. Kamaswami, in the text *Siddhartha* is _____ by profession.

- a. a spiritual leader b. a ferry man c. a business man

Q2a. Do you consider Siddhartha as a self-reliant person? Elucidate.

OR

Q2b. Analyze the character of Siddhartha as a learner.

Q3a. Show how Meursault the protagonist of Camus' novel "*The Outsider*" is a stranger.

OR

Q3b. Do you think *The Outsider* deals with the issue of social discrimination as a subject?

Q4a. In the concentration camp at Siberia the prisoners are compelled to live a subhuman life. Substantiate

OR

Q4b. Describe in detail the hardship that Ivan Denisovich undergoes during a day.

Q5a. The story of Samasa Gregor in Kafka's *Metamorphosis* is a story of alienation. Illustrate.

OR

Q5b. Discuss the tale of Samasa Gregor as a fantasy with a strong element of Satire.
