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SARDAR PATEL UNIVERSITY

M A(ELT) Semester II Examination (CBCS)

Wednesday, Date 22/04/2015, Time : 10:30 a.m. to 01:30 p.m

Subject: PA02 EELT02 European Literature

Total Marks: 70

Instructions:

- a. *Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.*
- b. *Descriptive type of questions carry 15 marks each.*

Q.1 Choose the correct option.

10

1. The protagonist in One day in the life of Ivan Denisovich is known as
 - a. Fetyukov
 - b. Alyoshka
 - c. Shukhov – S-854
 - d. Kildigs
2. In Kafka's The Metamorphosis Samsa Gregor is fatally injured by his father with a/an
 - a. broom
 - b. stick
 - c. apple
 - d. shoe
3. Which of the following author got the Nobel prize for literature in 1946?
 - a. Albert Camus
 - b. Kafka
 - c. Solzhenitsyn
 - d. Hermann Hesse
4. Which of the following is not a work by Camus?
 - a. Steppenwolf
 - b. Caligula
 - c. The Plague
 - d. The fall
5. The *samanas* in Siddhartha believed in
 - a. mortification of the flesh
 - b. gratification of the flesh
 - c. elevation of the spirit
 - d. accumulation of wealth

6. Gregor Samsa had to become a travelling salesman because
- He liked travelling
 - He wanted to support his sister
 - His father's business failed
 - The job fetched him a good salary
7. Which of the following communist leader in Russia was responsible for the concentration camps in Siberia?
- Lenin
 - Khrushchev
 - Stalin
 - Brezhnev
8. Meursault kills the Arab for
- reasons unknown
 - taking revenge
 - racial discrimination
 - scorching heat
9. Siddhartha, the young Brahmin renounces his home because
- He suffers from a sense of restlessness
 - He wants to enjoy the outside world
 - He is not happy with his father's behaviour
 - He is in search of self realization
10. From whose point of view is the story of Samsa Gregor narrated?
- father's
 - sister's
 - mother's
 - Gregor Samsa's

Q2a. Discuss the theme of quest as represented in Hesse's novel *Siddhartha*.

OR

Q2b. Siddhartha becomes a worldly man in the company of Kamla and Kamaswami. Elucidate.

Q3a. Show how Gregor Samsa moves from the centre to the periphery after the traumatic incident.

OR

Q3b. Show how Kafka presents the predicament of Gregor Samsa after his metamorphosis.

Q4a. Discuss how Camus satirizes the judiciary system of Algiers.

OR

Q4b. Discuss Meursault as an Outsider.

Q5a. Describe in detail the routine life led by the political prisoners along with Shukhov in the concentration camp.

OR

Q5b. Draw a character sketch of Ivan Denisovich as presented in Solzhenitsyn's work One day in the life of Ivan Denisovich.
