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SEAT No. _____

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SARDAR PATEL UNIVERSITY

M. A. (ELT) Semester - IV Examination

Subject Code: PA04CELT01, Literature, Language and Mass Media

Date: 18th March 2019

Time: 02:00pm to 05:00pm

Total Marks: 70

Monday
Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1 Choose the correct option.

10

1. Films, recording tapes, photography and the rest are examples of _____.
a. Print media b. Graphic media c. Mass media
2. The script is a document containing instructions for
i. The director ii. Camera operator iii. Performers
a. ii & iii b. i. & ii c. i & iii
3. The term Montage is connected with _____ film.
a. Editing b. Directing c. Photography
4. As a part of the elements of Theatre or Cinema 'Spectacle' means _____.
a. Specs b. Eyes c. Audience
5. Flash back technique used in narrating a story shows that _____.
a. a shot is taken in a flash light b. the action moves suddenly into the past
c. action moves suddenly into future
6. Which one among the followings is not a type of shot?
a. Close shot b. Exit shot c. Three quarter shot
7. _____ is the art of visual storytelling.
a. Mise-en-scene b. Cinematography c. Montage

8. The classical dance form that is deployed in the film 'Satranjke Khiladi' is...

- a. Bharatnatyam b. Kathakalli c. Kathak

9. The fidelity factor is no longer needed to be addressed in writing about film and literature. The statement is _____

- a. True b. An assumption c. False

10. Realization of emotions can be different while an event is showed or described in _____ and _____.

- a. Media and Music b. Film and Novel c. Film and Music

Q. 2 a. Mention the advantages and disadvantages of adaptation of novel into movie.

Or

Q. 2 b. What is Cinematography? Discuss some basic aspects of Cinematography.

Q. 3 a. What are the different types of camera shots? Explain

Or

Q. 3 b. What is Montage technique? Discuss different types of Montage.

Q. 4 a. Summarize the short story Shatranj Ke Khiladi briefly and comment on the representation of the theme.

Or

Q. 4. b. Discuss the major shots with reference to the film Shatranj Ke Khiladi by Satyajit Ray. Also comment on the departures from Premchand's story.

Q. 5 a. Effect of Movies on English Language Teaching.

Or

Q. 5 b. What is Mise-en-scene? Discuss Mise-en-scene with relevant examples.

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