

SARDAR PATEL UNIVERSITY**M A(ELT) Fourth Semester Examination****Day, Thursday - Date, 05-04-2018****Time : 2.00 pm to 5.00 pm****Subject: PA04EELT01 English Literature Post World War-II**

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
b. Descriptive type of questions carry 15 marks each.

Q.1 Choose the correct option.

10

1. How coined the term 'Theatre of the Absurd'?

- a. Eugene Ionesco b. Jean Genet c. Martin Esslin

2. The First World War continued from _____ to _____.

- a. 1914 – 1918 b. 1915 -1919 c. 1914 – 1919

3. The term Avant-garde means _____.

- a. Following the classics in art, music or literature
b. A movement started after during the two world wars
c. New and experimental ideals and methods in art, music or literature

4. The book length absurd essay 'The Myth of Sisyphus' was written by _____.

- a. Camus b. Sartre c. Stoppard

5. Find the odd one out:

- i. Eleutheria ii. Waiting for Godot iii. Endgame iv. The Homecoming
a. (iv) b. (iii) c. (ii) & (iv)

6. *The way of all flesh* is a text by _____.
- a. Samuel Butler b. G B Shaw c. Granville Baker
7. One of the major authors Laurence Binyon is a famous _____.
- a. Dramatist b. Novelist c. Poet
8. Find the odd one out:
- i. Samuel Beckett ii. Harold Pinter iii. Edward Albee iv. G B Shaw
- a. i b. iv c. iii
9. '*Justice*' and '*Strife*' both the plays are written by _____.
- a. Galsworthy b. J . M. Synge c. Stanley Houghton
10. 'A Jew, Mr. Leopold Broom, living in Dublin, Ireland' is a character by the text _____.
- a. *Waiting for Godot* b. *Ulysses* c. *Mrs. Dalloway*

Q.2.a. Discuss the Social, political, economic and literary tendencies of the 20th century.

OR

Q.2.b. What is Stream of Consciousness? How this literary technique is used in novels?

Q.3.a. Write a note on the First World War poetry and the soldier poets.

OR

Q.3.b. Discuss the main poetic trends of the Second World War period.

Q.4. a. Explain the emergence of Poetic Drama in 20th century.

OR

Q. 4.b. Discuss the problem plays with relevant examples.

Q. 5.a. What is absurd drama and discuss the pioneers of it?

OR

Q.5.b. Discuss the contribution of some major authors of Absurd drama.

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