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SARDAR PATEL UNIVERSITY

M A(ELT) Fourth Semester Examination

Monday, Date 26-03-2018

Time : 2.00 pm to 5.00 pm

Subject: PA04CELT01- Literature, Language and Mass Media

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry **15 marks** each.

Q.1 Choose the correct option.

10

1. Sergei Eisenstein is a father of the _____ of techniques.

a. Montage b. Photography c. Direction
2. The script is a document containing instructions for

i. The director ii. Camera operators iii. Performers

a. ii & iii b. i. & ii c. i & iii
3. The term Montage is connected with _____ film.

a. Editing b. Directing c. Photography
4. As part of the elements of Theatre or Cinema ‘Spectacle’ means _____.

a. Specs b. Eyes c. Audience
5. Flash back technique used in narrating a story shows that _____.

a. a shot is taken in a flash light b. the action moves suddenly into the past

c. action moves suddenly into future
6. *Raja Harishchandra* is a movie directed by _____ in the year 1913.

a. N G Chitre b. R G Torney c. D G Phalke

7. _____ is the art of visual storytelling.

- a. Mise-en-scene b. Cinematography c. Montage

8. The classical dance form that is deployed in the film 'Satranjke Khiladi' is...

- a. Bharatnatyam b. Kathakalli c. Kathak

9. Santiago describes himself as a/an _____ old man.

- a. ideal b. lucky c. strange

10. The Old man often dreamt about his _____

- a. wife b. Lions on the African shore c. Manolin

Q.2(A) Effect of Movies on English Language Teaching.

Or

Q.2(B) Discuss some basic aspects of Cinematography.

Q.3(A) What is Mise-en-scene? Discuss Mise-en-scene with relevant examples.

Or

Q.3(B) What is Montage technique? Discuss different types of Montage.

Q.4(A) . Summarize the short story Shatranj Ke Khiladi briefly and comment on the representation of the theme.

Or

Q.4(B) Discuss the major shots with reference to the film *Shatranj Ke Khiladi* by Satyajit Ray. Also comment on the departures from Premchand's story.

Q.5(A) Summarise the novel *The old man and The sea* briefly and comment on the representation of the theme.

Or

Q.5(B) Summarize the novel *The old man and The sea* briefly and comment on the representation of the theme.