(F8-A)

SARDAR PATEL UNIVERSITY

M A(ELT) Fourth Semester Examination

Wednesday, Date 22/04/2015

Time: 2.30 pm to 5.30 pm

Subject: PA04EELT02- Literary Theory

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1 (Choose	the correct option.					10		
1.	The famous statement 'one is not born, but rather becomes a woman' is given by								
	a.	Luce Irigaray			c.	Simone De Beauvoir			
	b.	Julia Kristeva			d.	Virginia Woolf			
2.	Which of the following literary theorists talks about ISAs								
	a.	Althusser							
	b.	Nietzsche							
	c.	Foucault							
	d.	Lyotard							
3.	The	The concept of Hyperreal comes from							
	a.	Roland Barthes b.		Bauc	drillard				
	c.	Lyotard	d.	Saus	Saussure				
4.	Gynocriticism is a term coined by _				in :	Towards a Feminist Poetics.			
	a.	Virginia Woolf		c.	Elai	ne Showalter			
	b.	Simone De Beauvoir		d.	Luce	e Irigaray			

5.	of	in General Linguistics that revolutioniz	zed the	study of linguistics embodies the ideas				
	a.	Roland Barthes	c.	Saussure				
	b.	Jakobson	d.	Propp				
6.	The term deconstruction is associated with							
	a.	Post modernism						
	b.	Post structuralism						
	c.	New historicism						
	d.	Feminism						
7.	Whic	Which of the following authors treats power as an impact of Discourse?						
	a.	Derrida		c. Foucault				
	b.	Baudrillard		d. Saussure				
8.	The s	The second sex published in 1949 was a landmark text by						
	a.	Virginia Woolf		c. Simone De Beauvoir				
	b.	Helene Cixous		d. Julia Kristeva				
9.	'This	'This sex which is not one' is an essay by						
	a.	Julia Kristeva						
	b.	Luce Irigaray						
	c.	Cixous						
	d.	E Showalter						
10.	The term Differance was coined by							
	a.	Derrida						
	b.	Foucault						
	c.	Baudrillard						
	d.	Saussure						

Q.2(A) Write a critical note on modernism and postmodernism as cultural movements. [15] Or Q.2(B) Discuss the major views of Lyotard and Baudrillard about postmodernism. Q.3(A) Show how feminism developed as a political and literary movement.[15] Or Write a detailed note on Post structuralist French feminism.. Q.3(B) Q.4(A) Trace the influence of Althusser on Foucault's views about surveillance.15] Or Q.4(B) Show how Foucault establishes the relationship between power and discourse. Q.5(A) Write a note on Saussure's Structuralism.[15]

Show how Derrida offers a critique of Structuralism through his concept of

Or

Q.5(B)

Deconstruction.