

[1207A71]

SEAT No. _____

No. of Printed Pages: 03

SARDAR PATEL UNIVERSITY

M A(ELT) 4th Semester Examination (CBCS)

Monday, Date 03/04/2017

Time : 2:00 p.m. to 5:00 p.m

Subject: PA04CELT01- Literature, Language and Mass Media

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1. Choose the correct option.

(10)

1. Minute gestures on a characters' face can be captured with a/an _____.

- a. establishing shot b. close shot c. long shot

2. What do the cherries represent in the film *Satranj ke Khiladi*?

- a. The princely states b. Chess players c. Humor and satire on East India Company's greed

- a. Only a b. Both a and b c. Both a and c

3. _____ is the dance form that Wajid Ali Shah was very fond of.

- a. Kathak b. Bharat Natyam c. Odissi

4. Manolin happens to be _____ of Santiago, the old fisherman.

- a. Grandson b. Nephew c. friend and disciple

5. The voice over is _____ on the screen.

- a. visible b. invisible c. appears as a character

(PTO)

6. Precautionary measure called _____ is carried out at the location of outdoor shooting.

- a. Recce b. Reiky c. Informal visit

7. Which of the following is not a significant stage of film making?

- a. canvassing b. scripting c. shooting

8. In film *Satranj Ke Khiladi* the role of Nawab is played by _____.

- a. Amitabh Bachhan b. Sanjiv Kumar c. Amjad Khan

9. The film *Satranj Ke Khiladi* by Ray is presented from _____ perspective.

- a. Post colonial b. Post modern c. Post structuralist

10. Marlin in *The old man and the sea* is attacked by _____.

- a. Whales b. Sharks c. Crocodiles

Q. 2a Discuss the major features of the film *Shatranj Ke Khiladi* as a cultural text.

OR

Q. 2b Write a note on the cinematographic shots that enrich Premchand's short story.

Q. 3a Manolin's presence makes the old man's life more meaningful. Show how the old man and the young boy make life bearable.

OR

Q. 3b Show how the film version of *The old man and the sea* is more fascinating and artistic.

Q. 4a Read the advertisements and comment on the major features of it.

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Q. 5a Read the headlines and comment on the underline words. (Any five)

1. Crore Pati Bhajiyawala in frying pan.
2. Queue deaths: Two died of Cardiac arrest in Bank queue.
3. Serial killer strikes thrice in Rajkot, held after manhunt
4. Doctor kidnapped for Rs. 2 crore's ransom, rescued.
5. Ajmer Blast case: Life term for two RSS pracharaks.
6. Migratory birds being poached, admits governments.
7. Bomb planted to get house vacated: Police
8. Apex body of Sadhu's not averse to fresh talks for Ram Temple.
9. India are scared of us hence verbal attacks have increased, said Starc.
10. Godhra carnage accused nabbed after 14years.

SEAT No. _____

[697A46]

SARDAR PATEL UNIVERSITY

M A(ELT) 4th Semester Examination (CBCS)

Thursday, Date 06/04/2017

Time : 2:00 p.m. to 5:00 p.m

Subject: PA04CELT02 – Web tools for Language Development

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1. Choose the correct option.

(10)

1. Flubaroo is a free tool that helps you quickly grade

- a. multiple-choice
- b. descriptive type
- c. a & b

2. _____ was established by Tim Burners-Lee in late 1989

- a. Wiki
- b. Web
- c. Mail

3. Web 3.0 a phrase was coined by _____ of the New York Times in 2006

- a. Tim Berners Lee
- b. John Markoff
- c. Tim O'Reilly

4. The first blog was _____, created by Justin Hall, while he was a Swarthmore College student in 1994.

- a. Wordweb
- b. Blogger
- c. Links.net

(P.T.O.)

5. In 1958 United States funded the ARPA within the Department of defence and in _____ ARPANET started.

a. 1959

b. 1969

c. 1979

6. Which of following features is not a part of web 1.0?

a. One directional

b. Web forms

c. Social networking sites

7. A Web 2.0 site may allow users to _____ with each other in a social media dialogue as creators of user-generated content in a virtual community.

a. interact

b. collaborate

c. a & b

8. Choose the statements that you think are true.

i. podcasts can be used to develop listening skills

ii. podcasts can be used to transmit audio on the web

iii. podcasts can be used to develop speaking skills

a. i & ii

b. ii & iii

c. i, ii & iii

9. Sushi Radio is an example of _____ podcasts.

a. Authentic podcast

b. Teacher podcast

c. Student podcast

10. The Daily Idiom is an example of _____ podcasts.

a. Authentic podcast

b. Teacher podcast

c. Student podcast

Q. 2a Discuss how online platforms can be used to language learning and teaching purpose?

OR

Q. 2b What are the different web tools that can be used for language learning? Explain briefly how they can be used.

Q. 3a Explain Blogs and Wikis as new educational tools.

OR

Q. 3b Write a critical note on a comparative study of Web 1.0, 2.0 and 3.0

Q. 4a Write a brief note on the two online platforms you have reviewed as part of your project work.

OR

Q. 4b Write a reflective report on the various assignments done by you in the course 'Web Tools for Language Development'. Your report may include the following points.

a. Introduction

b. What were these assignments?

c. What did you do?

d. What did you learn?

c. How will you use the learning from this course in real classroom situation?

Q. 5a What is a podcast? What are the different types of podcasts possible? What are the uses of podcast for language learning?

OR

Q. 5b Write a critical note on Flubaroo as an e-assessment tool.

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[647A41]

SARDAR PATEL UNIVERSITY

M A(ELT) 4th Semester Examination (CBCS)

Saturday, Date 8/04/2017

Time : 2:00 p.m. to 5:00 p.m.

Subject: PA04CELT03: Academic Writing

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1. Choose the correct option.

(10)

1. Ideas from other sources may be used in a piece of academic writing on the condition that they must be _____ appropriately.

- a. quoted exactly b. cited c. summarized

2. When a source is quoted directly the text of the quotation is the _____ as the original text.

- a. longer b. same length c. Shorter

3. The CARS model of rhetorical moves in research articles was proposed by _____.

- a. John Swan b. Ken Beatty c. John Swales

4. The use of _____ is key to writing a comprehensive literature review

- a. critical reading b. leisure reading c. note making

5. "Henry, A., & Roseberry, R. L. (1998). An evaluation of a genre-based approach to the teaching of EAP/ESP writing. *TESOL Quarterly*, 32(1), 147-156." Here, *TESOL Quarterly* is the title of _____.

- a. an academic journal b. a book c. an anthology

6. Tick the most appropriate order in context of reading and analysing a text critically.

- a. What a text says– What a text means - What a text does
- b. What a text says - What a text does – What a text means
- c. What a text means – What a text says – What a text does

7. “The cross-sections and broad genre of writing represented in the corpus are given in Table 1.2.” This is a _____.

- a. location statement
- b. result statement
- c. introductory statement

8. Summary, Synthesis, Analysis and Evaluation are some of the _____ that are used to conduct academic discourse through the medium of academic writing.

- a. academic genres
- b. general genres
- c. discourse markers

9. _____ is not a kind of a research article as described by the APA Manual.

- a. A case study
- b. A questionnaire
- c. A report of empirical research

10. _____ are critical features in writing an effective research article.

- a. Formality & Function
- b. Coherence & Cohesion
- c. Complex structures

Q. 2a List out ten guidelines for effective academic writing based on your experience. Explain your reasoning for including each guideline.

OR

Q. 2b What is academic writing? Exhibit your understanding of this term. Write a detailed note on how academic writing differs from general writing.

Q. 3a Write a note on Peacock’s proposed ‘seven moves’ that a scholar makes to write an effective Methods / Research Design section in a research paper.

OR

Q. 3b Write a detailed note on the general structure of a Results and Discussion sections as consolidated by Swales and Feak. Give your comments on the same.

Q. 4a What is the CARS model of writing introductions in academic writing? Use the example given below to illustrate it. Explain its significance in the Indian context.

The Position of Sentence Connectors in Academic English CB Feak and JM Swales
Introduction

Many commentators have noted that sentence connectors (e.g. *however*) are an important and useful element in expository and argumentative writing. Frequency studies of their occurrence in academic English extend at least as far back as Huddleston (1971). ESL writing textbooks have for many years regularly included chapters on sentence connectors (e.g. Herbert 1965). Most reference grammars deal with their grammatical status, classification, meaning and use. Some attention has also been given to the position of sentence connectors in clauses and sentences. Quirk and Greenbaum (1973) observe a) that the normal position is initial; b) that certain connectors, such as *hence* and *overall* 'are restricted, or virtually restricted, to initial position' (p. 248); and c) that medial positions are rare for most connectors, and final positions are even rarer. The only attempt known to us to explain differences in position on semantic grounds is an unpublished paper by Salera (1976), discussed in Celce-Murcia and Larsen-Freeman (1983). The Salera paper deals only with adversatives like *however* and suggests that initial position reflects something contrary to expectation, while medial position reflects a contrast that is not necessarily unexpected. However, neither of these studies provides any descriptive evidence of the actual positions of sentence connectors in academic texts. In the present paper, we report on a preliminary study of sentence connector position in a sample of twelve published articles.

(From Swales JM and Feak CB 1996 *Academic Writing for Graduate Students* Ann Arbor: University of Michigan Press)

OR

Q. 4b Research articles are a primary genre in academic writing. Shed light on the kinds of articles generally written in the academic world. How does each type contribute to the academia?

Q. 5a What does the term "plagiarism" refer to? Explain with reference to the Indian ESL context and the ESL learner.

OR

Q. 5b What are sources and what do we mean by referencing them? Explain the use of sources in the context of quoting, paraphrasing and summarizing. What are some of the pitfalls that ESL writers experience while using sources and referencing them?

— x —

(3)

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No. of Printed Pages: 03

[98/A-56] SARDAR PATEL UNIVERSITY

MA(ELT) 4th Semester Examination (CBCS)

Tuesday, Date 11/04/2017

Time : 2:00 p.m. to 5:00 p.m

Subject: PA04EELT 03 Critical Thinking for Language Studies

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1. Choose the correct option. (10)

1. In his mode of questioning, Socrates highlighted the need for _____.
a. arguments and suggestions b. clarity and logical consistency
c. moral values
2. Critical thinking is careful and deliberate determination of whether to accept, reject, or suspend _____. (Moore and Parker, 1994)
a. opinions b. judgment c. questions
3. The tradition of going beyond delusive appearance and probing further into the deeper realities of life through close examination and reasoning belong to the _____.
a. Greek skeptics b. Roman skeptics c. Latin skeptics
4. The role of _____ and self regulation is considered of prime importance in the psychology of education.
a. Meta-analysis b. meta-cognition c. metonymy
5. Thagard compares the mind to a _____.
a. a computer program b. a mezzanine c. a set of algorithms

4. Francis Bacon in his treatise _____ argued the importance of studying the world empirically.
- a. "The Advancement of Learning" b. "Essays"
c. "The Empirical Study of the World"
5. Descartes' method of critical thought was based on the principle of _____.
- a. systematic doubt b. continuous doubt c. factual doubt
6. If I am able to recognize the prejudices and bias that I have and how they influence my points of view, I am exhibiting _____.
- a. open-mindedness b. rationality c. self-awareness
7. _____ is at the heart of critical thinking.
- a. Giving answers b. asking questions c. giving opinions
8. _____ is not one of the levels of intellectual behaviour in Bloom's Taxonomy.
- a. Describing b. Analyzing c. Understanding
9. The _____ domain has not been included in the Bloom's Taxonomy.
- a. cognitive b. affective c. linguistic
10. Critical thinking is sometimes called directed thinking because it focuses on _____.
- a. a desired outcome b. a direct path of thinking c. the brain as director

Q. 2a Use definitions of "Critical Thinking" given by various scholars and point out at least six defining characteristics of "Critical Thinking" based on them. Write short notes briefly explaining each characteristic.

OR

Q. 2b Define the six stages of intellectual development set out by Elder and Paul and discuss their implications on instruction. At which stage of intellectual development would you place yourself? Please give your reasoning behind it.

Q. 3a What is *thinking*? Write a note on how scholars have defined and understood the concept and idea of *thinking*. Also, discuss its psychological, sociological and philosophical perspectives.

OR

Q. 3b Trace the historical development in the area of critical thinking from the 16th century to the 19th century.

Q. 4a What is "Socratic questioning"? Explain its importance in a detailed note. Illustrate your answer with examples.

OR

Q. 4b Write a detailed note on the nature of critical thinking, its scope and implications as a result of its evolution from Socrates onwards to the 21st century.

Q. 5a Write a note exhibiting your understanding of Bloom's Taxonomy. Discuss the implications of its knowledge on teaching - learning materials and evaluation.

OR

Q. 5b Write a detailed note on Bloom's Taxonomy explaining each level in detail. Discuss the implications of its knowledge on teacher-learner behavior in the classroom

—X—

SEAT No. _____

No. of Printed Pages:03

[02/A-62]

SARDAR PATEL UNIVERSITY

M A(ELT) 4th Semester Examination

Thursday, Date 13/04/2017

Time : 2.00 pm to 5.00 pm

Subject: PA04EELT04: Translation Studies

Total Weightage/Marks: 70

Instructions:

- Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- Descriptive type of questions carry 15 marks each.

Q.1 Choose the correct option.

10

1. Authorised version of the Bible was prepared by _____.
a. A group of translators and scholars b. King James c. John Wycliffe
2. Hitopadesh (the stories of Panchtantra) was translated in to English by _____.
a. William Jones b. Browning c. Ezra Pound
3. *The task of a Translator* is a significant essay by
a. Walter Benjamin b. Nabokov c. Browning
4. Indian tradition of Translation began with translation of _____ texts into Chinese language.
a. Hindu b. Buddhist c. Jain
5. Who translated The Upanishads into Persian language?
a. Dara Shukoh b. Aurangzeb c. Akbar
6. _____'s name is associated with linguistic theory of translation.
a. Catford b. Walter Benjamin c. Lawrence Venuti
7. Siting Translation is a work by _____.
a. A K Ramanujan b. Niranjana Tejaswani c. Aurobindo

8. According to Dryden 'paraphrase' means _____ translation.

- a. Word by word b. Sense for sense c. free

9. Which among the following translated the Bible into German language?

- a. John Wycliff b. Martin Luther c. Coverdale

10. The myth of the tower of Babel occurs in _____.

- a. The New testament b. The Old testament c. Apocrypha

Q.2(A) Discuss the myth of *The tower of Babel*, along with George Steiner ideas in his book *After Babel*. [15]

Or

Q.2(B) Bring out the major argument of Walter Benjamin's views about pure language.

Q.3(A) Write a note on the translation of the Bible. [15]

Or

Q.3 (B) Write a note on dubbing and sub-titling.

Q.4 (A) What do you understand by the term translation. Why is translation so important in 21st century. [15]

Or

Q.4 (B) Discuss the main strategies of Translation. Show how domesticating and foreignising are used for translation.

Q.5(A) Translate the following poem into Gujarati/Hindi. Comment on the problems encountered while undertaking translation. [15]

The secret of the Machines

But remember, please, the law by which we live,
We are not built to comprehend a lie,
We can neither love nor pity nor forgive,
If you make a slip in handling us you die!
We are greater than the Peoples or the Kings-
Be humble, as you crawl beneath our rods!-
Our touch can alter all created things,
We are everything on earth – except The Gods! – (Rudyard Kipling)

Or

Q.5(B) Translate the following passage into Gujarati/Hindi. Comment on the problems encountered while undertaking translation.

I'm constantly hunting for words.

I would describe the process like this: every day I go into the woods carrying a basket. I find words all around: on the trees, in the bushes, on the ground (in reality: on the street, during conversations, while I read). I gather as many as possible. But it's never enough; I have an insatiable appetite.

At the end of the day the basket is heavy, overflowing. I feel loaded down, wealthy, in high spirits. My words seem more valuable than money. I am like a beggar who finds a pile of gold, a bag of jewels.

But when I come out of the woods, when I see the basket, scarcely a handful of words remain. The majority disappear. They vanish into thin air, they flow like water between my fingers. Because the basket is memory, and memory betrays me, memory doesn't hold up.

From: *In other words* : Jumphah Lahiri

[74/A-48]

SEAT No. _____

No of Printed Pages:02

SARDAR PATEL UNIVERSITY

M A(ELT) Semester IV Examination

Monday, Date 17/04/2017, Time :2.00 p.m. to 5.00 p.m.

Subject: PA04SELT03- Interview Skills, Critical Thinking and Problem Solving Skills

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1. Choose the correct option.

(10 marks)

1. Non-critical thinkers take an _____ view of the world.

- a. altruistic b. egotistical c. open-minded

2. Critical thinking is a concept that came to light in the mid-_____ century.

- a. 19th b. 20th c. 18th

3. Job interviews should be a process of _____ communication.

- a. one-way b. two-way c. three-way

4. Cognition is the mental process of acquiring _____ through thought, experience , and the senses.

- a. knowledge b. information c. discernment

5. _____ is the ability to grasp something mentally and the capacity to understand ideas and facts.

- a. Coherence b. Reason c. Comprehension

6. In group discussion group members cannot receive and respond to respectful but honest and constructive feedback.

- a. true b. false c. none of these

7. If you don't understand a question in an interview, _____ for clarification.

- a. Ask b. do not ask c. wait

8. In a group discussion one should not be a/an _____ participant.

- a. Positive b. passive c. active

9. Elaboration is _____ skill.

- a. an executive skill b. a content thinking c. a basic reasoning

10. A resume should not include _____.

- a. personal information
b. educational qualification
c. eating habits

Q.2a How can a person face an interview effectively? What are some of the important points one should keep in mind? Give examples to support your answer.

OR

Q.2b Write a note on 'problem solving skills'. Show how these skills are useful in your life.

Q.3a Write a essay on 'Teaching Critical Thinking' on the basis of article by Robert Todd Carroll.

OR

Q.3b Write a detailed note on how to make an effective presentation. Give examples wherever necessary.

Q.4 Write short notes on any two of the following:

1. Resume 2. Group discussions
3. Do's and Don'ts of facing an interview

Q. 5a Write short notes on 'Time Management' and 'Assertiveness'.

OR

Q.5b What is 'critical thinking'? Write a detailed note it. Show how thinking is a complex process, explaining it with examples.

← x — x —→