

Seat No.: \_\_\_\_\_

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SARDAR PATEL UNIVERSITY

M A(ELT) 1<sup>st</sup> Semester Examination (CBCS)

Monday, Date 24/10/2016

Time : 10:00 a.m. to 01:00 p.m.

Subject: PA01EELT01: English Literature: Middle Ages to Restoration Age

Total Weightage/Marks: 70

**Instructions:**

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

**Q.1. Choose the correct option. (10)**

1. The Authorized version of the Bible was prepared during the reign of \_\_\_\_\_.
  - a. James I
  - b. Charles I
  - c. Charles II
2. The sonnet form in English language was derived from the \_\_\_\_\_.
  - a. Shakespeare
  - b. Dante
  - c. Petrarch
3. Theatres were closed down during the age of \_\_\_\_\_.
  - a. Commonwealth
  - b. Shakespeare
  - c. Restoration
4. Shylock, the Jew appears in Shakespeare's \_\_\_\_\_.
  - a. Measure for Measure
  - b. Winter's Tale
  - c. Merchant of Venice
5. Dr. Faustus sells his souls to Satan in exchange for knowledge of \_\_\_\_\_.
  - a. Philology
  - b. Theology
  - c. Necromancy

6. Jeremy Collier's *A Short Note on Immorality and Profaneness of English Stage* is a critique of \_\_\_\_\_.

- a. French drama
- b. Restoration drama
- c. Jacobean drama

7. \_\_\_\_\_ is not one of the Canterbury Tales.

- a. Wife of Bath's tale
- b. Miller's Tale
- c. Winter's Tale

8. Milton's *Aeropagitica* advocates \_\_\_\_\_.

- a. women's rights
- b. supremacy of the parliament
- c. freedom of the press

9. Thomas More's \_\_\_\_\_ is based on Plato's *Republic*.

- a. Utopia
- b. New Atlantis
- c. Divine Comedy

10. \_\_\_\_\_ is **not** written by Geoffrey Chaucer.

- a. Book of Duchess
- b. Parliament of Fowles
- c. Apology for Poetry

Q. 2a Write a note on the role of University Wits in English literature.

OR

Q. 2b Philip Sidney is one of the key literary figures of his Age. Justify

Q. 3a Elizabethan drama was the climactic expression of the Renaissance. Discuss

OR

Q. 3b Discuss Shakespeare as the most significant playwright in English Drama.

Q. 4a Write a detailed note on *Restoration Drama*.

OR

Q. 4b Describe the significance of Ben Jonson's *Comedy of Humours*.

Q. 5a Write a critical note on *Metaphysical Poetry*.

OR

Q. 5b Why is John Milton considered a significant literary figure in English literature?

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