

(13) Seat No.: _____

No. of Printed Pages:03

SARDAR PATEL UNIVERSITY
M A(ELT) 1st Semester Examination (CBCS)

Friday, Date 21/10/2016

Time : 10:00 a.m. to 01:00 p.m

Subject: PA01CELT03: Developing Language Skills

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
- b. Descriptive type of questions carry 15 marks each.

Q.1. Choose the correct option.

(10)

1. Learning a rhyme, completing a dialogue, acting out a dialogue, reading aloud etc are examples of _____ listening.

- a. intensive
- b. extensive
- c. responsive

2. Listening and _____ are labelled as receptive language skills.

- a. speaking
- b. writing
- c. reading

3. Doing, Choosing, Transferring, Answering, Condensing etc may be used for _____ listening.

- a. understanding
- b. evaluating
- c. encouraging

4. According to Nunan, a task should be able to stand alone as a _____.

- a. formal activity
- b. real world act
- c. communicative act

5. _____ a text means reading a text to get a general sense of it.
- a. scanning
 - b. skimming
 - c. searching
6. Bottom up processing in reading is _____.
- a. learner centred
 - b. teacher centred
 - c. text centred
7. _____ activities are required to bridge the gap between skill getting and skill using activities.
- a. pseudo communicative
 - b. non communicative
 - c. language exercises
8. _____ is the first stage of listening.
- a. hearing the speech sounds
 - b. comprehending the message
 - c. responding to the message
9. A good listener focuses on the _____ communicated by the interlocutor.
- a. phonemes
 - b. message
 - c. structures
10. In the stage of autonomous interaction, the more daring a learner is in _____ the more rapidly they progress.
- a. linguistic innovation
 - b. grammatical accuracy
 - c. pronunciation

Q. 2a Explain the nature and types of listening. Write a detailed note on it.

OR

Q. 2b Write short notes on –

1. Types of Reading

2. Theories of Reading

Q. 3a Describe Rivers and Temperley's framework of skill getting and skill using activities in the language classroom.

OR

Q. 3b Discuss in detail H. Douglas Brown's principles for designing speaking activities.

Q. 4a What are various types of classroom listening performances? Explain giving examples for each.

OR

Q. 4b Read the activities given below carefully. Evaluate them based on various principles used to design listening techniques.

Activity 1:

The learner listens to the introductory sentences of a lecture.

Predict some of the main ideas you expect to hear in the lecture. Then listen to the lecture. Note whether or not the instructor talks about the points you predicted. If he/she does, note a detail about the point.

Activity 2:

The learner listens to a lecture segment. The speaker commits a language error in it. Write the error and also the term that the lecturer should have used. Finally, indicate what clues helped you find the error.

Q. 5a What are real world tasks and pedagogical tasks? Explain using various definitions given by scholars.

OR

Q. 5b What are the various micro skills of oral communication? How may one develop such micro skills in the classroom?

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