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SEAT No. _____

Sc

SARDAR PATEL UNIVERSITY
LL.M. CBCS (CONSTITUTIONAL & LEGAL ORDER) SECOND SEMESTER
EXAMINATION

2018

WEDNESDAY, 21ST -MARCH

10-00 A.M. TO 01-00 P.M.

MEDIA LAW II

PL02ELCL21

TOTAL MARKS: 70**NOTE-A. FIGURES TO THE RIGHT INDICATE FULL MARKS OF THE QUESTIONS****B. EACH QUESTION CARRIES 14 MARKS****C. WRITE CASE LAWS IN SUPPORT OF YOUR ANSWER**

- Q.1 "Film censorship becomes necessary because a film motivates thought and action and assures a high degree of attention and retention as compared to the printed word. The combination of act and speech, sight and sound in semi darkness of the theatre with elimination of all distracting ideas will have a strong impact on the minds of the viewers and can affect emotions. Therefore, it has as much potential for evil as it has for good and has an equal potential to in still or cultivate violent or bad behaviour. It cannot be equated with other modes of communication. Censorship by prior restraint is, therefore, not only desirable but also necessary". Discuss this statement with reference to pre-censorship valid for films but not for press? 14
- OR**
- Q.1 Discuss the difference between Films and press with respect to Film Certification and the Curse Of Pre-Censorship in Indian context. 14
- Q.2 Critically evaluate the constitutionality of censorship of films. 14
- OR**
- Q.2 Justify the pre-censorship of films. What would be the consequences if they are not subjected to pre-censorship? 14
- Q.3 Explain the Government Control over Radio and Television in India. Discuss its advantages and disadvantages. 14
- OR**
- Q.3 Critically examine the report of the Chanda Committee. 14
- Q.4 Write short Notes On: (Any Two) 14
- a. Judicial Review of Doordarshan decisions
 - b. Government Policy related to Radio and Television with reference to Government monopoly
 - c. Commercial advertisement in Radio and Television
 - d. Internal scrutiny of Serials in Television
- Q.5 Critically evaluate the legal provisions relating to defamation in India. 14
- OR**
- Q.5 Give a brief account of the nature of freedom of press given by the Constitution. What is the scope of imposing restrictions on this freedom? 14

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