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No. Of Patented Pages: 3

SARDAR PATEL UNIVERSITY

BBA (Gen) Semester-I Examination (NC)

Monday, 11 April 2016

Time: 2.30 pm to 4.30 pm Communication Skills for Management - I UB01FBBA05

 Figures to the right indicate full marks to the questions concerned. Your answers must be precise. Maximum Marks: 60 	ed.
wickedness of the rich? 2. Give an account of Ibra's rise to power and wealth.	
OR	
 Attempt the following questions: Describe Mammie's futile attempts to send money 'home'? How does Chinua Achebe, in <i>The Sacrificial Egg</i>, depict the clash of cultural values. Explain how <i>Inside Every Woman Writer</i> depicts the hopes and featof a woman writer today. 	(15)
[A] Do as directed:	
 Use the correct tense form of the verbs given in brackets and complete the sentences: a. When I the station, the train had left. (reach) b. Time and tide for none. (wait) c. The teacher just this Chapter. (complete) 	(03)
2. Change the voice in the following sentences:a. The cobbler is mending the shoes.b. Someone stole my neighbour's new car.c. You can write the letter.	(03)
 3. Use appropriate modal auxiliaries to bring out the meaning of the word/s given in brackets: a. How you enter the room without my permission! (sense of courage) b. We help the poor and the needy. (moral obligation) c. My Uncle arrive by the Shatabdi Express. (possibilit d. In my childhood I climb trees very easily. (past ab 	
	Attempt the following questions: 1. How does Balthazar's Marvelous Afternoon portray the whimsical wickedness of the rich? 2. Give an account of Ibra's rise to power and wealth. 3. Comment on the end of the story Zeinat at the President's funeral. OR Attempt the following questions: 1. Describe Mammic's futile attempts to send money 'home'? 2. How does Chinua Achebe, in The Sacrificial Egg, depict the clash of cultural values. 3. Explain how Inside Every Woman Writer depicts the hopes and fear of a woman writer today. [A] Do as directed: 1. Use the correct tense form of the verbs given in brackets and complete the sentences: a. When I the station, the train had left. (reach) b. Time and tide for none. (wait) c. The teacher just this Chapter. (complete) 2. Change the voice in the following sentences: a. The cobbler is mending the shoes. b. Someone stole my neighbour's new car. c. You can write the letter. 3. Use appropriate modal auxiliaries to bring out the meaning of the word/s given in brackets: a. How you enter the room without my permission! (sense of courage)

	[B] Write a paragraph on any one of the following:	(05)
	a. My grandfatherb. A day in the life of a factory worker	
	OR	
Q-2	[A] Do as directed:	
	 Use the correct tense form of the verbs given in brackets and rewrite the sentences: A: What your mother now? (do) 	(03)
	B: She a cake (bake) as it (be) my birthda	y today.
	2. Change the voice in the following sentences:a. He paints beautiful pictures.b. The students have submitted their assignments.c. They will decorate the Town Hall tomorrow.	(03)
	3. Use appropriate modal auxiliaries to bring out the meaning of the word/s given in brackets: a. Mitali speak French very well. (ability) b God bless you and keep you in His loving cac. You bring your books tomorrow. (absence of d I borrow your book? (permission)	re. (wish)
	[B] Write a paragraph on any one of the following:a. My dream Indiab. Time and tide wait for none	(05)
Q-3	Do as directed:	
	 [A] Complete the sentences by inserting suitable propositions from the brackets to form verbal phrases: 1. The Meeting was put due to the death of one of the dir (up, off, by) 2. She broke when she learnt the tragic news of her fadeath. (down, up, away) 3. You must give smoking if you want to enjoy g (in, up, to) 4. Last night I went to the Airport to see my uncle (out, through, off) 5. The Supervisor told the workers to concentrate the (for, in, on) 	ood health.

- [B] Rewrite the sentences given below replacing the underlined words with **synonyms** from the given list in brackets: (disappeared, useless, careful, large-heartedness, difficult)
 - 1. Everyone loved and respected him for his magnanimity.
 - 2. He has always been a very cautious driver.
 - 3. The students could solve even the examples which were complicated.
 - 4. When the guests entered, she vanished into the inner room.
 - 5. It is futile to argue with a man who is unreasonable.
- [C] Rewrite the sentences given below replacing the underlined words with **antonyms** from the given list in brackets:

 (hostile, curse, careful, wickedness, improved)
 - 1. His condition deteriorated day by day.
 - 2. He is very <u>careless</u> in his work.
 - 3. People know him for his kindness.
 - Revathi behaved in a friendly manner.
 - 5. Internet is a blessing.

OR

Q-3 Do as directed:

- [A] Select appropriate meaning of the underlined idiomatic expressions (05) with one of the best alternatives given below:
- 1. You are telling me a cock and bull story.
 - a. a silly, made-up story
 - b. a story about animals and birds
 - c. an interesting tale
- 2. They had the time of their lives during the class tour.
 - a. a busy time
 - b. a very enjoyable time
 - c. an interesting experience
- 3. Do not poke your nose in the affairs of anyone.
 - a. scratch your nose
 - b. criticize
 - c. interfere
- 4. Mr Ranjit is a snake in the grass. Don't trust him.
 - a. an unreliable friend
 - b. a secret enemy
 - c. an indifferent person
- 5. My neighbour is a good Samaritan.
 - a. a friendly person
 - b. a person who gives loans
 - c. a person who helps others in need

	[B] Give one word for the following expressions: 1. One who is present everywhere - 2. Hobby of collecting stamps - 3. Fear of water -	(05)
	4. Love of mankind –5. A person who is well-versed in many languages -	
	[C] Rewrite the following sentences using the correct form of the words given in brackets:	(05)
	 The Principal wrote a letter of to the gold me (appreciate) Mr Bhatt is known for his (kind) This book is very (inform) The girls danced on Stage. (beautiful) The teacher asked the students if they needed any to solve the problem. (help) 	
Q-4	Explain the Communication Cycle with the help of a diagram.	(15)
	OR	
Q-4	Attempt the following questions: (A) Define Communication and explain its importance in business. (B) Write a brief note on: The Attributes of Communication	(10) (05)
