

(A7)

SARDAR PATEL UNIVERSITY
T.Y.B.A. (EXTERNAL) EXAMINATION
Monday, 2nd March, 2015
10.30 am to 1.30 pm
ENGLISH LITERATURE PAPER-VII (ENG-307)
[ROMANTIC AGE TO VICTORIAN AGE]

Maximum Marks: 100

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

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- Q. 1 Write a detailed note on the social, political, and literary tendencies of the Romantic Age. [17]
- OR
- Q. 1 Discuss in detail the chief features of the Victorian Age. [17]
- Q. 2 "Keats's odes are admirable for their indefinable beauty and emotional intensity." Evaluate Keats as a poet with reference to the odes you studied. [17]
- OR
- Q. 2 Write a detailed note on the central idea of the poem Ode to Psyche. [17]
- Q. 3 "O' Neill's plays are modern tragedies which strike at the root of the present day world." Evaluate Mourning Becomes Electra as a tragedy in the light of this statement. [16]
- OR
- Q. 3 Write notes on the following:
(1) Ezra Mannon's murder
(2) Adam Brant
- Q. 4 Write short notes on the following:
(1) American War of Independence
(2) S.T. Coleridge [16]
- OR
- Q. 4 Write short notes on the following:
(1) Pre-Raphaelite Movement
(2) Earnest Hemingway
- Q. 5 "Melancholy is not to be resisted but it is to be vividly felt through beautiful objects and joyous moments." Examine the poem Ode on Melancholy in the light of this statement. [17]
- OR
- Q. 5 Examine the theme of the poem Ode to Autumn. [17]
- Q. 6 Evaluate Lavinia Mannon as the central character of the play Mourning Becomes Electra. [17]
- OR
- Q. 6 Write short notes on the following:
(1) The end of Mourning Becomes Electra
(2) Orin