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SARDAR PATEL UNIVERSITY
T Y BA (External) Examination
Saturday, 28 February 2015
10.30 am – 1.30 pm
English Literature Paper VI
ENG 306 - Elizabethan Age to Neo-Classical Age

Total Marks: 100

Note: 1) Mention clearly the option you attempt.
2) Figures the right indicate full marks.

Q.1 Write a detailed note on the social, political and literary tendencies of [17]
the Elizabethan Age.

OR

Q.1 Define the term 'Classicism' and explain in detail the features of the
Neo-Classical Age.

Q.2 "A Midsummer Night's Dream' follows the conventions of [17]
Shakespearean Romantic comedy." Explain.

OR

Q.2 Write short note on the following:
1) The opening of the play
2) Burlesque at the end of the play

Q.3 "Book-I of 'Gulliver's Travels' is a satirical representation of the [16]
English political and religious life of Swift's time." Explain and
Elaborate.

OR

Q.3 Write short note on the following:
1) Satire in Rope dance in 'Gulliver's Travels'
2) The charges of Treason on Gulliver in Book-I

Q.4 Write short note on the following: [16]
1) Shakespearean Tragedy 2) Edmond Spenser

OR

Q.4 Write short note on the following:
1) Samuel Richardson 2) William Congreve

Q.5 "The Supernatural in 'A Midsummer Night's Dream' envelops the play [17]
in an atmosphere of awe and mystery." Examine the use of fairies in
the play with reference to the statement.

OR

Q.5 Write short note on the following:
1) The role of Nick Bottom in the play
2) The quarrel of the lovers in the woods in the play

Q.6 "The Brobdingang King is the mouth piece of Swift who makes [17]
scathing remarks on the panegyrics of the English race by Gulliver."
Discuss.

OR

Q.6 Write short note on the following:
1) Gulliver's life with the farmer at Brobdingang
2) Glumdalclitch-Gulliver's little nurse at Brobdingang

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