

(5)

SARDAR PATEL UNIVERSITY

T.Y.B.A. (EXTERNAL) EXAMINATION

Date-8/3/2014

10:30 am to 1:30 pm

ENGLISH LITERATURE PAPER VIII

HISTORY OF ENGLISH LITERATURE (1914 TO 2000)

Marks: 100

Notes: 1) Mention clearly the option you attempt

2) Figures to the right indicate full marks

Q. 1 Write a detailed note on 'Irish Theatre Movement'. (16)

OR

Q.1 Discuss the salient features of 'Stream of Consciousness'.

Q.2 Discuss the theme of a spiritual life and inner conflict of the human being in the light of the poems you have studied. (17)

OR

Q.2 Write short notes on:

A) 'High Windows'

B) 'Ambulance'

Q. 3 Evaluate Waiting For Godot as an absurd play. (17)

OR

Q.3 Write short notes on:

A) The process of waiting in 'Waiting for Godot'.

B) The meaningless life of Estragon and Vladimir.

Q.4 Write short notes on the followings (17)

A) William Golding

B) John Osborn

OR

Q.4 Write short notes on the followings

A) Virginia Woolf

B) Joseph Conrad

Q.5 critically examine the poem 'At Grass' (17)

OR

Q.5 Write short notes on:

A) 'Coming'

B) 'Days'

Q.6 How do Vladimir and Estragon illustrate the main theme of 'Waiting for Godot'. (16)

OR

Q.6 Write short notes on the followings:

A) Pozzo and Lucky

B) The end of the play 'Waiting for Godot'.

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