

**SARDAR PATEL UNIVERSITY**  
**TY BA (External) Examination**  
**Thursday, 6<sup>th</sup> March 2014**  
**10.30 am - 1.30 pm**

**Elizabethan Age to New Classical Age Paper - VI**  
**English Literature**

**Total Marks : 100**

- Note : (1) Figures to the right indicate full marks.  
 (2) Mention clearly the option you attempt.
- Q.1 Explain the term 'classicism' as applied to the literature of the Neo-classical Age and write a detailed note on the features of the Neo-classical Age. (17)
- OR**
- Q.1 Comment on the social, religious and literary tendencies of the Elizabethan Age. (17)
- Q.2 "The supernatural in 'A Midsummer Night's Dream' envelops the play in an atmosphere of awe and mystery." Examine the use of fairies in the play. (17)
- OR**
- Q.2 Write short notes on : (17)  
 (1) Nick Bottom's metamorphosis in the play  
 (2) The quarrel of the lovers in the woods
- Q.3 The comments of Brobdingnag King in Book-II of 'Gullivers Travels' sum up Swift's own views about mankind in general. Discuss. (16)
- OR**
- Q.3 Write short notes on. (16)  
 (1) Gulliver's little nurse at Brobdingnag  
 (2) Gulliver's life with the farmer of Brobdingnag
- Q.4 Write short notes on : (16)  
 (1) Edmund Spenser (2) Ben Johnson
- OR**
- Q.4 Write short notes on : (16)  
 (1) Richard Steele (2) Henry Fielding
- Q.5 "In 'A Midsummer Night's Dream' Shakespeare shows different kinds of love - mature, frantic, passionate and unstable." Justify (17)
- OR**
- Q.5 Write short notes on : (17)  
 (1) The appropriateness of the title  
 (2) The opening of the play
- Q.6 Write a detailed note on the political and religious satire in Book-I of 'Gulliver's Travels'. (17)
- OR**
- Q.6 Write short notes on : (17)  
 (1) The diversion of Rope Dance in 'Gulliver's Travels'  
 (2) The charges of treason against Gulliver at Lilliput

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